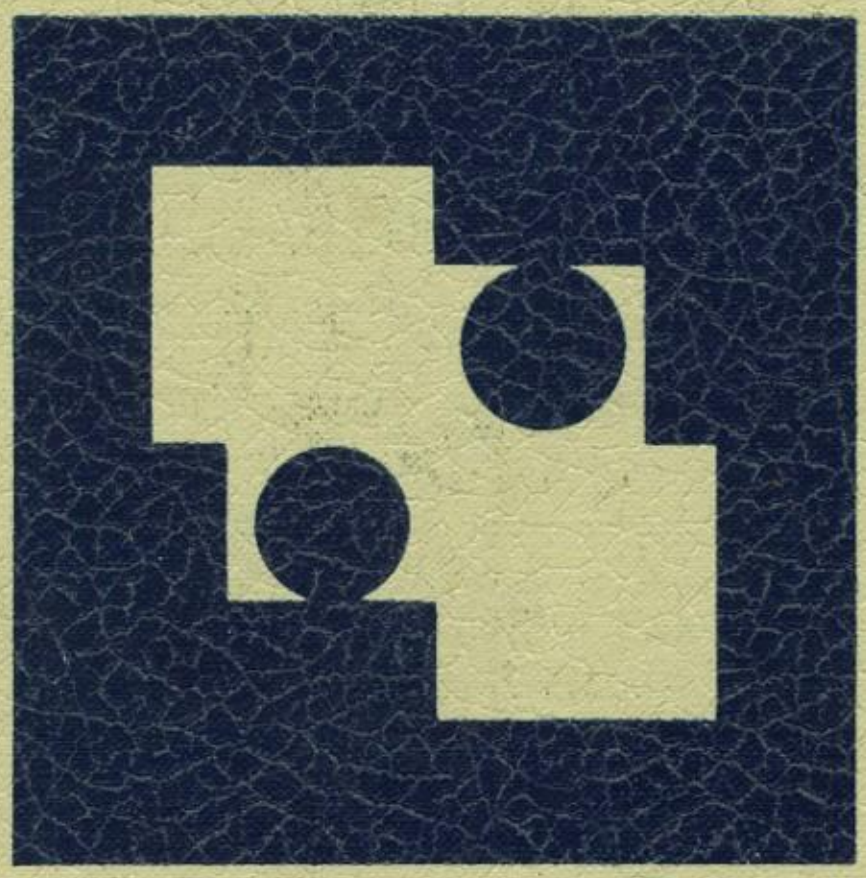
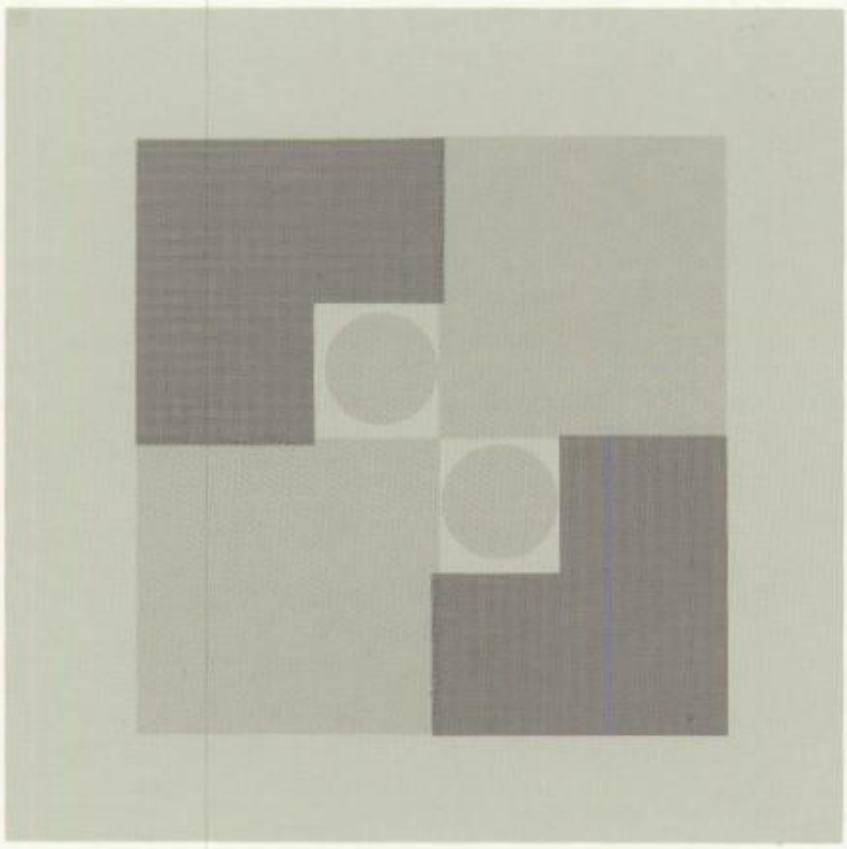


FASHION HIGHLIGHTS 1968

1968

SELF REALIZATION



1968
FASHION HIGHLIGHTS

BOARD OF EDUCATION

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Vice President
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ELLIOTT S. SHAPIRO, **District #3**

FASHION CRAFTS EDUCATIONAL COMMISSION

Fashion Industries

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R. Alvin Albarino
Luigi Antonini
Shelly Appleton
Sidney Bender
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Joseph Brenner
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Henoch Mendelsund
Maynard M. Miller
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Vincent Petrocelli
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Gus Tyler
Jerome I. Udell
Harry Uviller
Emanuel Weinstein
Robert Winternitz
Max Zuckerman

Michael M. Katzoff, **Educational Director**

DEDICATED TO THE GRADUATING CLASS

I weave through the halls
    amid their colored smocks
in elevators
where almost every face is familiar
and each greeting
is a personal token—
    a gift
that sinks softly and deeply
into me
like the sun
finding its way through leaves.
And there are times
when I wish these walls
would hold them always—
would not let them run
fumbling
into other elevators
full of grunts and uncaring faces.
I watch as I walk
    my arm through theirs
for their eyes to whisper
        I see the sun.

Dorothy Strauss

DEDICATION

We dedicate this yearbook to the universal child—the one who cries at night, the happy one, the hungry one, the long-haired one, the short and fat one, the tall and lean one, the English one, the Negro one, the Israeli one, the Spanish and Chinese one, the philosophical one, and the slow and affectionate one.

Bless the universal children for they are to grow and struggle for Utopia; a world of love and kindness. We hope that the growth of the universal child will take root in the heart and will continue to grow for lifetime upon lifetime. The universal child must learn to see with his heart and feel with his eyes for there is so much which has been seen with the eyes but takes a heart to understand.

And will all these children grow into a universal family? Can such a family exist? Can we combine into one and feel each others' suffering? Will we be able to weep for others' sins as well as our own? Will we be able to break the hard shell of prejudice so that truth will prevail?

I am sure the day will come. I am sure we will see these questions answered. But first we have to learn to weep. We must learn to be merciful and to love. We must learn to love purely and not with self-interest.

If we do believe in such a world, we must lift it above shame and greed, and, like an eagle on a pedestal stand, clean and brave and free.

It is in our hands, for we are the universal child. We must stop our games, put away our dolls for we are growing—perhaps too soon. We must face the things that are to come. We must learn to hum new tunes—tunes of new men who have learned to live in a world free of wounds.

MICHEAL M. KATZOFF
PRINCIPAL

PRINCIPAL'S MESSAGE

Self-realization, in part the main theme of this yearbook, is a worthwhile goal of all education. What do we mean by the words "self-realization"? What does it mean to each of you as students about to be graduated from the High School of Fashion Industries? The dictionary definition for "self-realization", which is "the fulfillment of one's potential capacities", can be otherwise expressed for each of you. It means actually becoming the kind of person your basic character, your abilities and talents, and your interests make it possible for you to become.

By the time you achieve high school graduation your strengths and weaknesses of character, your level of ability to do things as a worker, your kind of talent, academically and/or artistically—all should be known to you. Your experiences in school and at home have exposed and developed everything that makes you an individual different from everyone else. Probably, too, your ambitions, and goals for your adult life have taken definite form. It is at this point in your life that you begin your match toward full development and self-realization. Through further experience and learning every day, through further education, work, participation in family living, and through concern with the problems of your community, city, and nation you can fulfill your potential.

After graduation the majority of you will work in the world of fashion at jobs for which you have been trained here in school. Many of you will continue formal education at college, and then find placement probably also in the world of fashion. Every day will bring you a new opportunity to become the best possible human being and worker, artist, designer, buyer, manager, patternmaker, fur manufacturer, or sample maker, that you are capable of becoming. This will be self-realization for you, provided what you achieve is the practical goal you have set out to achieve, on the basis of a true judgement of yourself. We must not overlook the fact that part of your self-realization will come from marriage and raising a family. Finally self-realization comes through being a concerned member of society, of your community. Concern for your neighbors, your fellow citizens, acted upon with good will and cooperation, will help you attain the goal of self-realization.

Your teachers and I feel that you have learned well the knowledge and skills which you need to attain the highest goals of which you are capable. It is our hope and wish for each of you that a successful, happy life with complete self-realization will be yours,

MICHAEL M. KATZOFF
Principal

Mrs. Evelyn Chasan
Guidance Counselor

Emanuel Alpert
Grade Adviser

Mrs. Pauline Bockian
Grade Adviser

Saul Baily
Administrative Assistant

Mrs. Leonore Miller
Administrative Assistant

Milton Dickman
Grade Adviser

Mrs. Theresa Fanelli
Dean of Girls

Sidney Kalenson
Dean of Boys

Miss Nancy Angelier
Co-ordinator, Co-operative Program

Carmine Santopietro
Co-ordinator, Co-operative Program

Steven Blackwell
New York State Employment Counselor

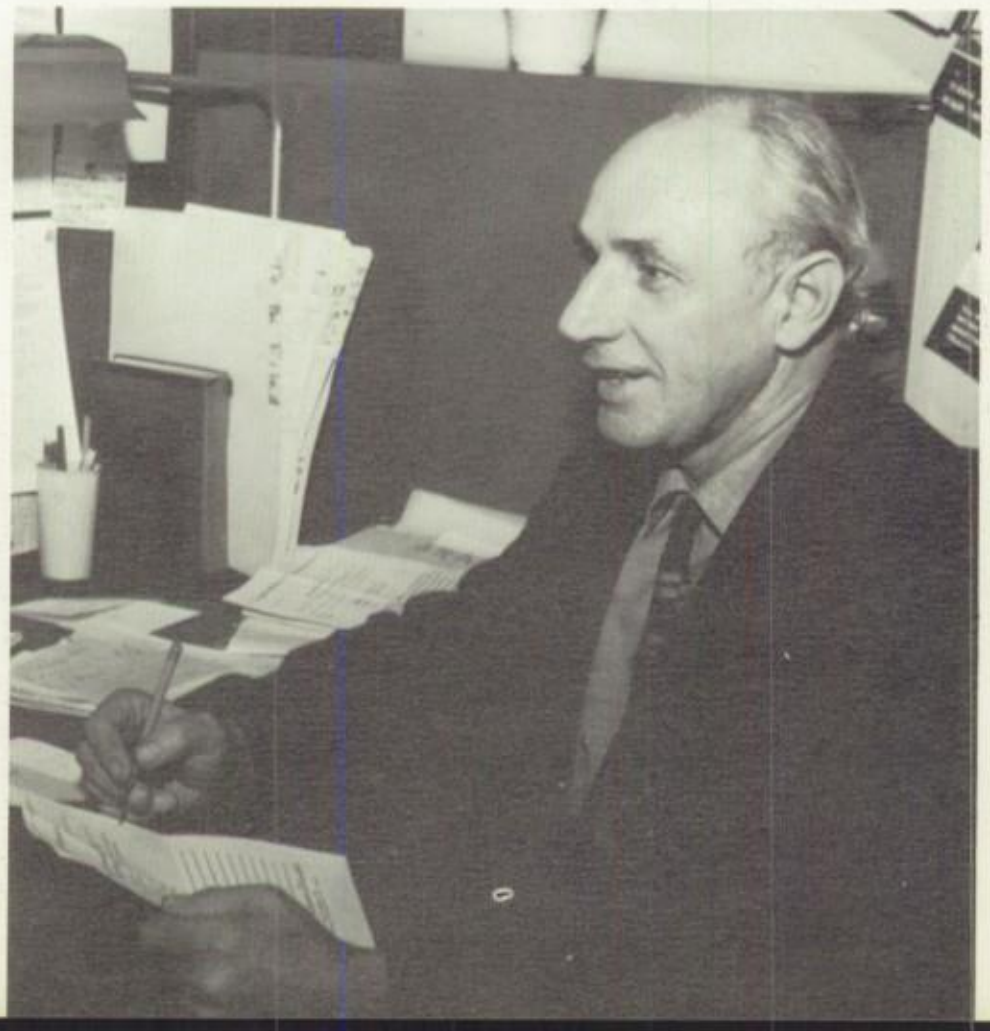
Mrs. Olga Swersie
Grade Counselor

Miss Vivian Shaw
Admissions Counselor

Edward Kleinman
Grade Adviser

Miss Alma Jones, R.N.
Health Counselor

Max Spar
Attendance Coordinator



Murray Phillips
Admissions Counselor

VOCATIONAL

TOP ROW: Mrs. Petrozelli, Mrs. Lochman, Mrs. Scalise, Miss Fanara, Mrs. Consigli, Mrs. Puppilo, Miss Angelier, Mrs. Tart, Mrs. Frosini, Mrs. Fanelli, Miss Valenti, Mrs. Golin. **BOTTOM ROW:** Mrs. Bouchard, Miss Shea, Mr. Alpert, Mrs. Agatone, Mrs. Lane, Mr. Arena, Mrs. Russo, Mrs. Granger, Mrs. Randina.

Miss Clementine Mantegari
Chairman

DEPARTMENTS

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Miss Gaetana Valenti
Acting Chairman

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Mrs. Grace Ahlin, Chairman

RELATED TECHNICAL DEPT.

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Samuel Miller, Chairman.

ACADEMIC DEPARTMENT

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Rubin Maloff, Chairman.

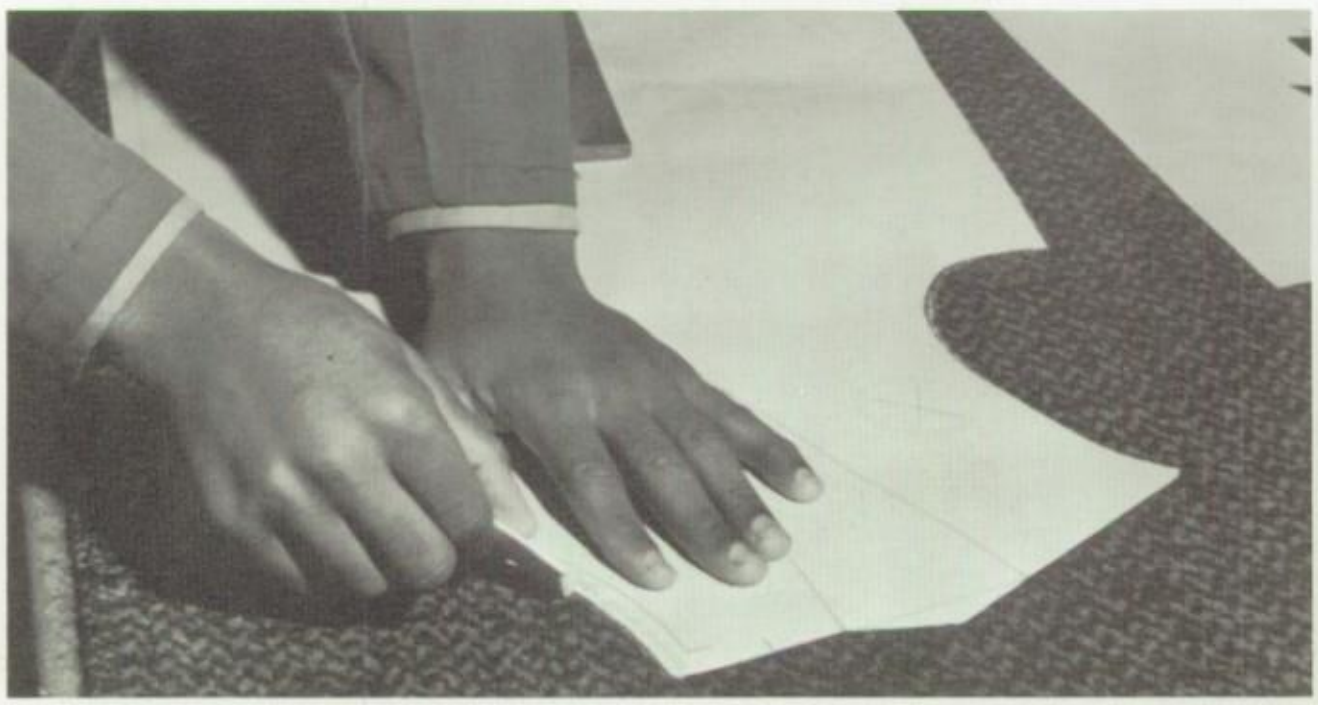
HEALTH EDUCATION AND MUSIC DEPT.

Mr. Phillips, Mrs. Dubensky, Mrs. Zera, Miss Jones, Miss Finnegan, Mr. Pierce.

Mrs. Irene Zelikow, Chairman

PATTERNMAKING

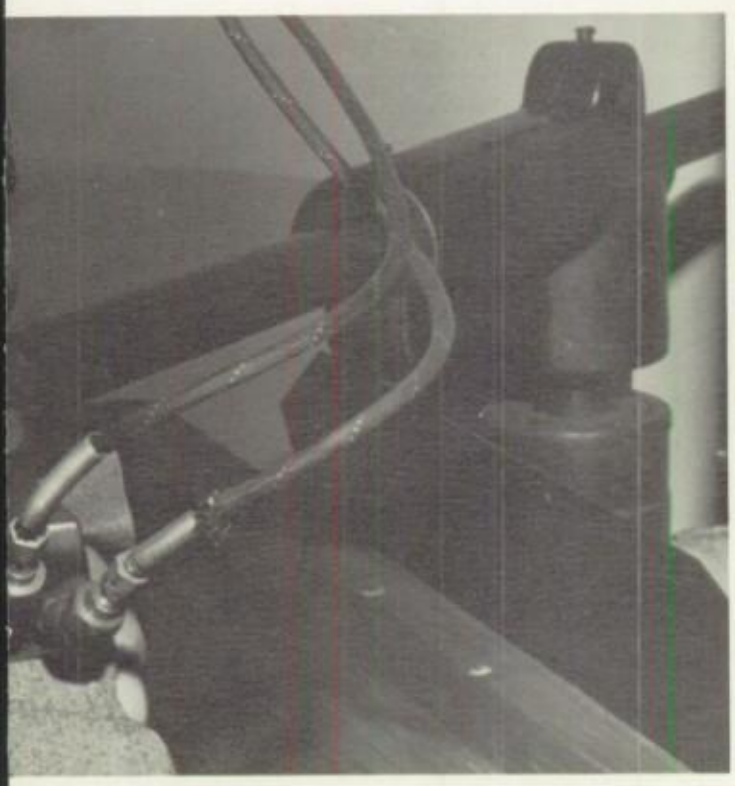
CLASSES



UPHOL

TAILORING

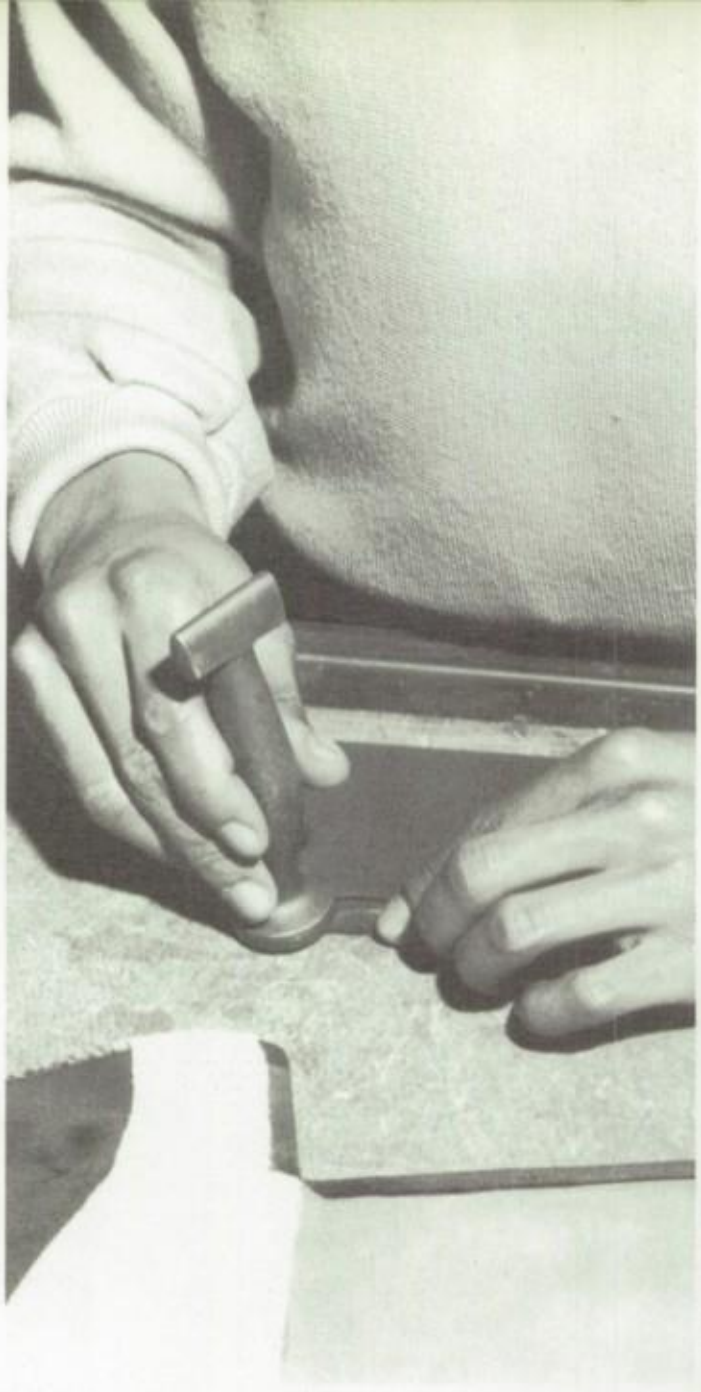
CLASSES



GARMENT OPERATING

STERY

SHOE MANUFACTURING

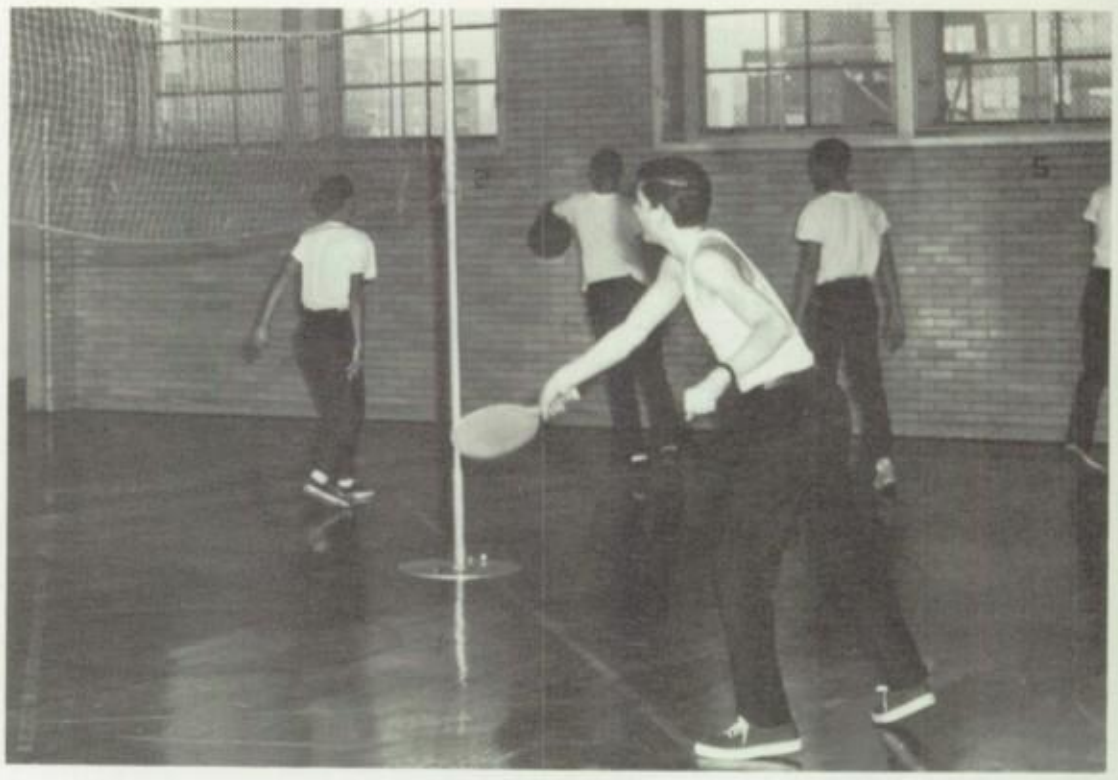


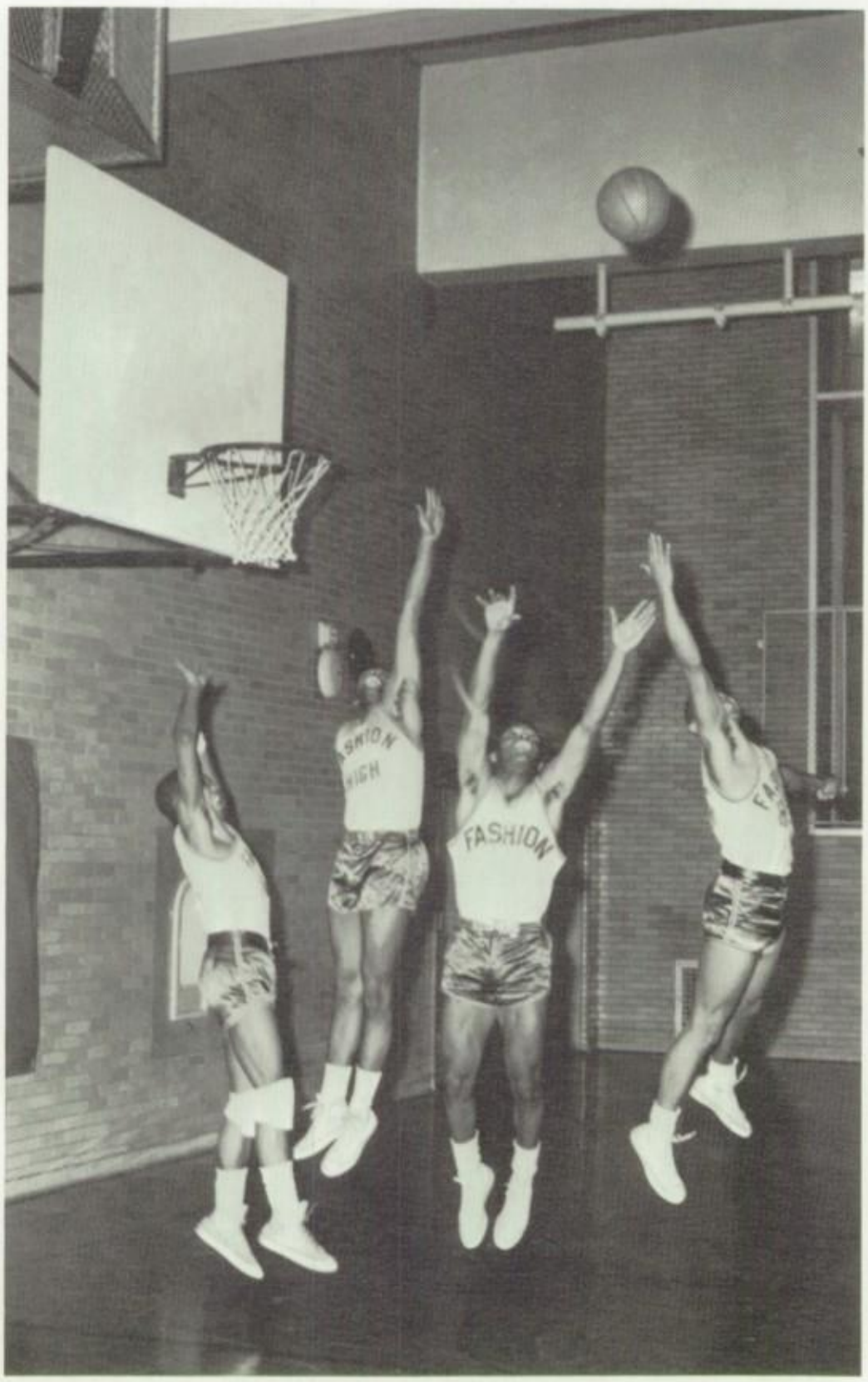
MERCHANDISING

INTERIOR DECORATING

FUR OPERATIONS

HEALTH EDUCATION & MUSIC CLASSES





CLASSROOMS

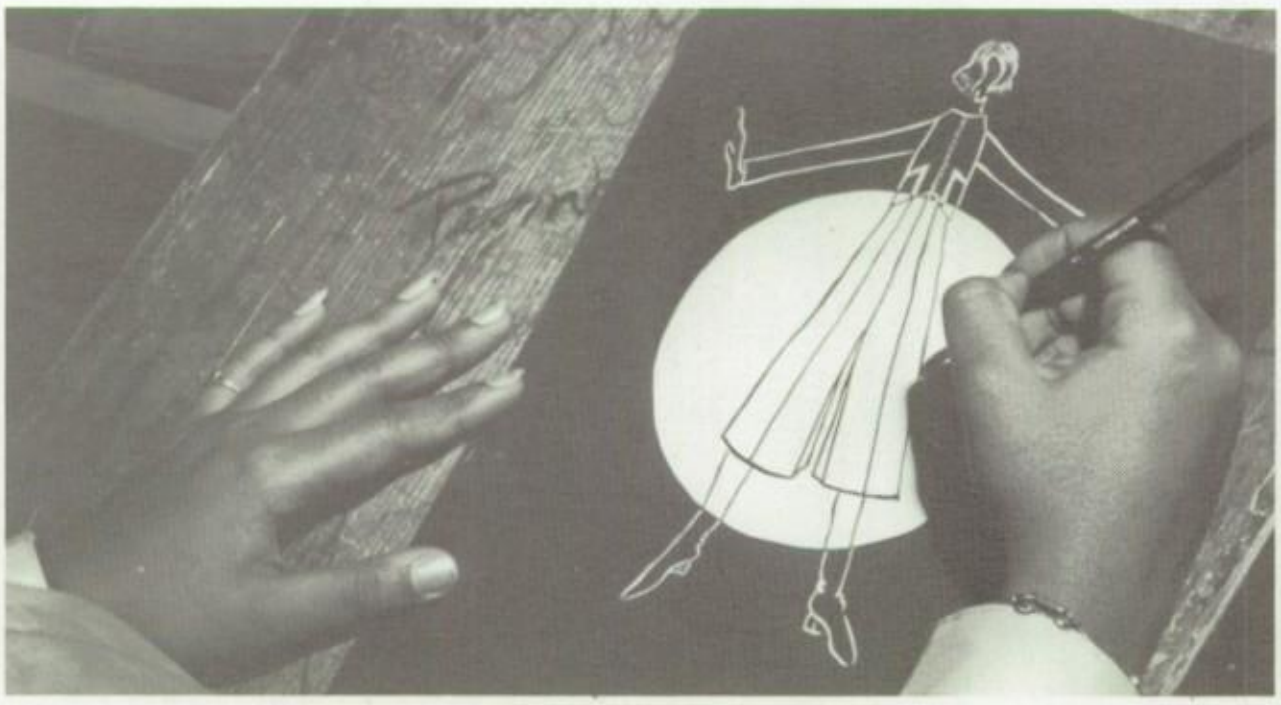
FASHION

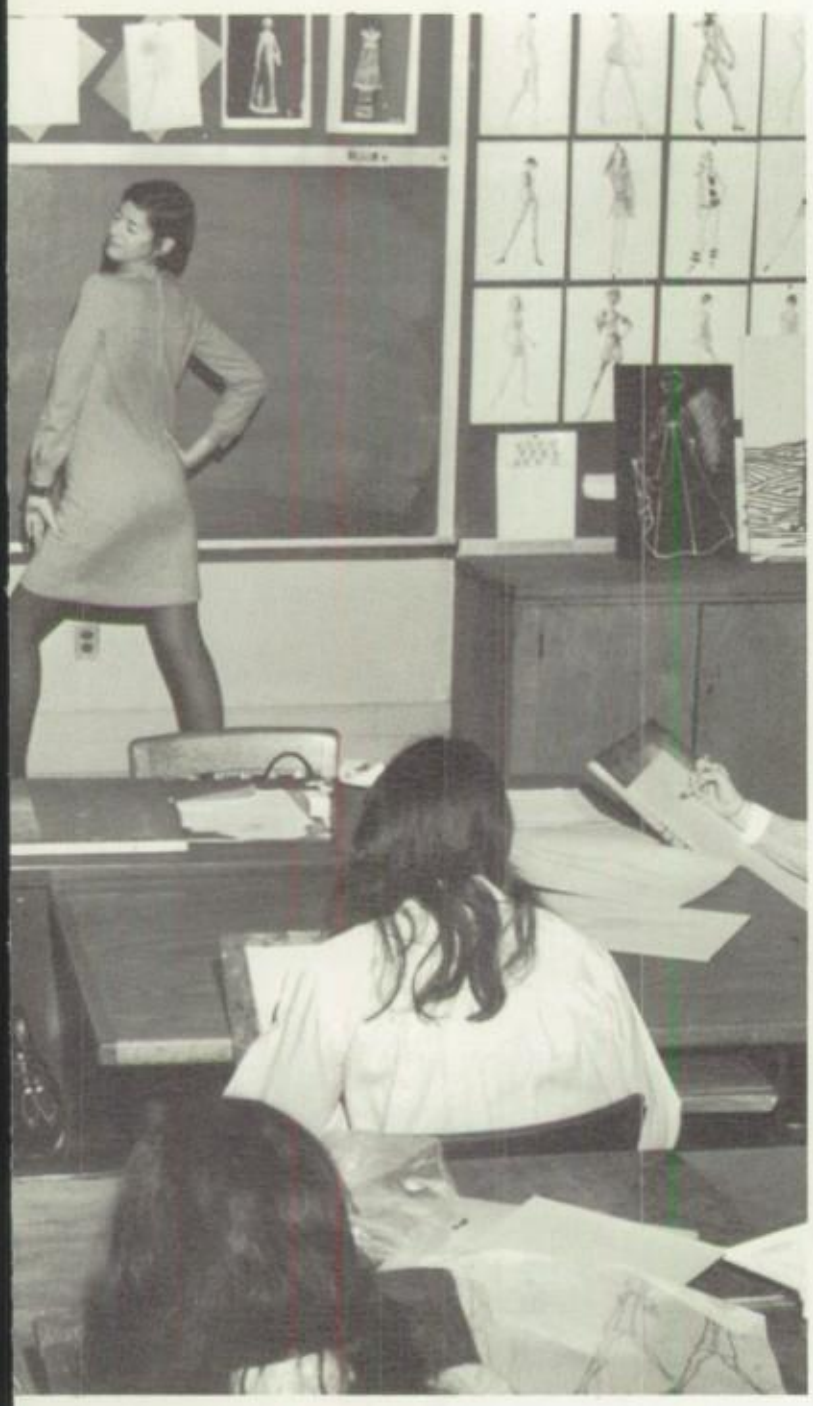
DESIGN

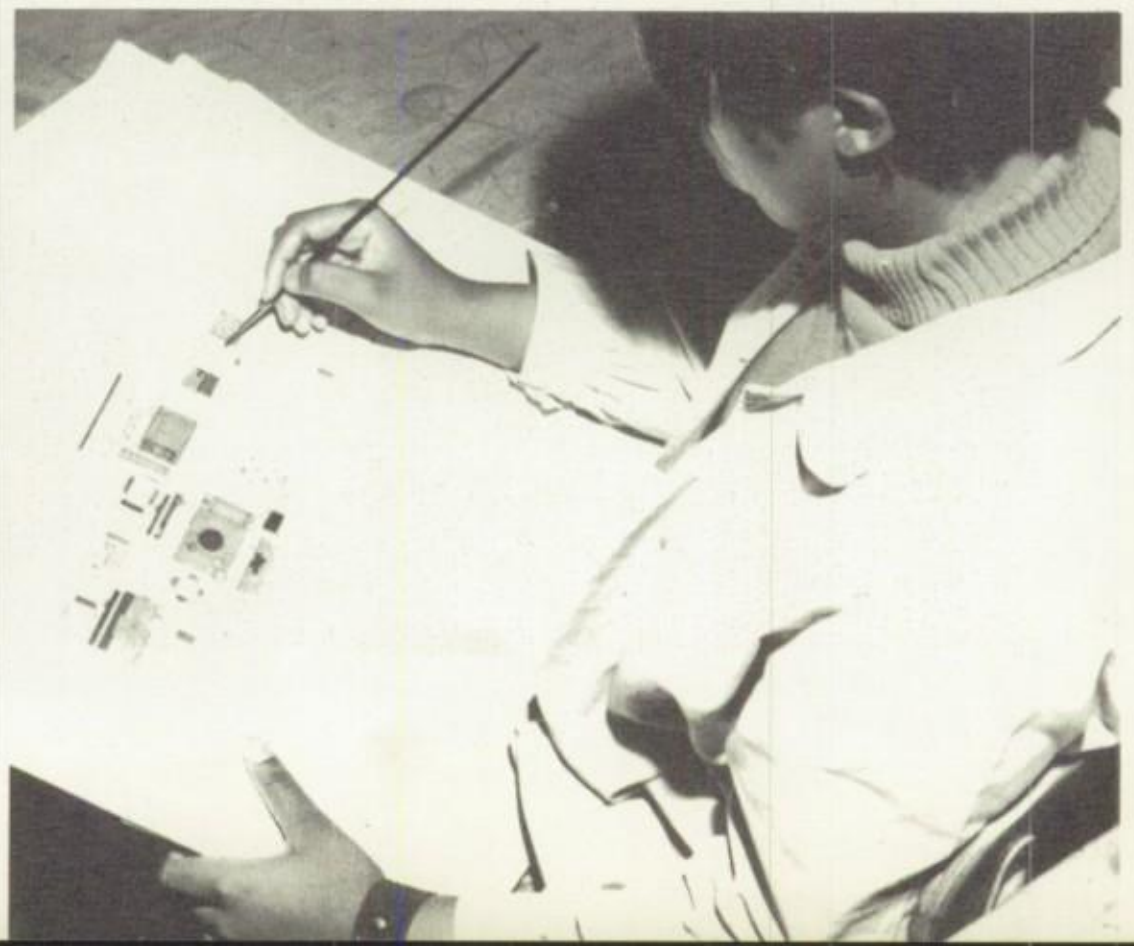
FASHION ART

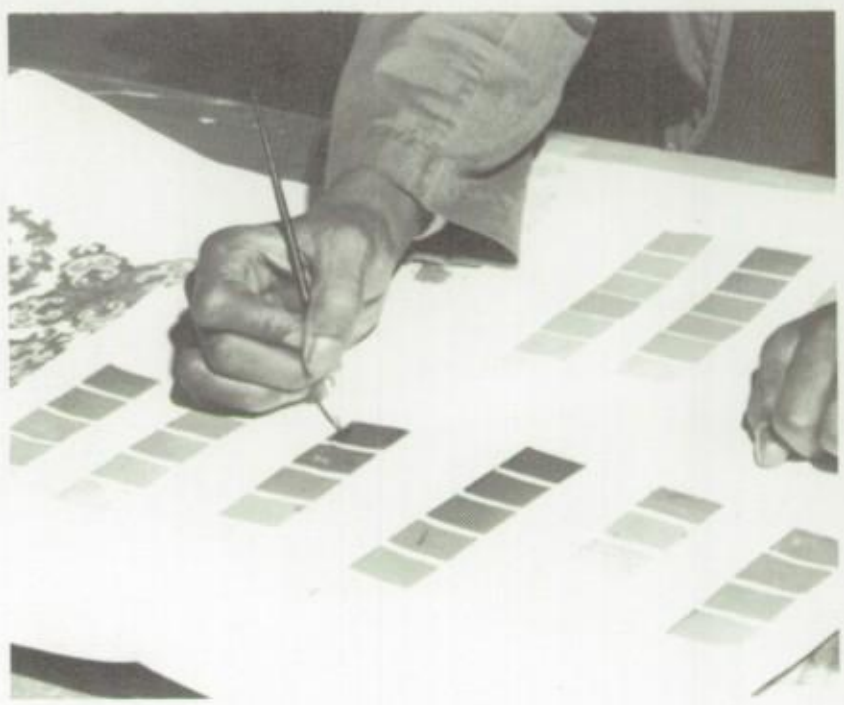
INTERIOR DESIGN

CLASSES









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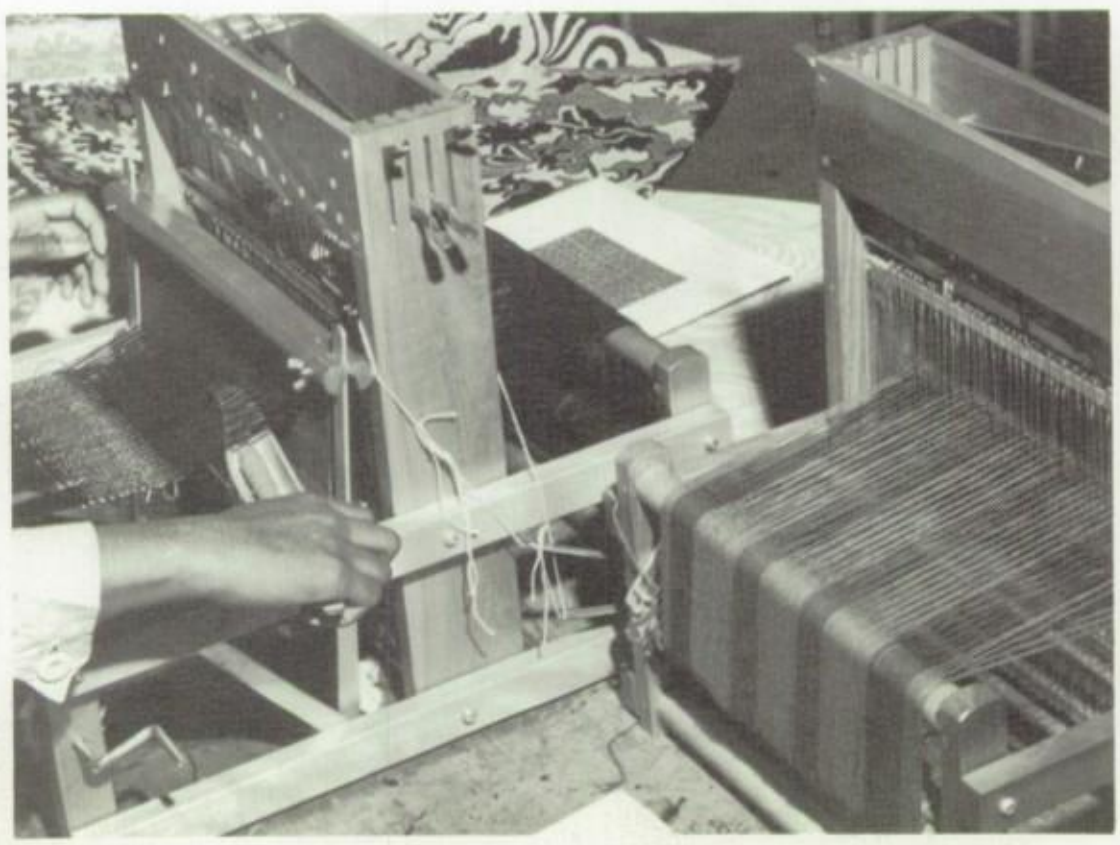
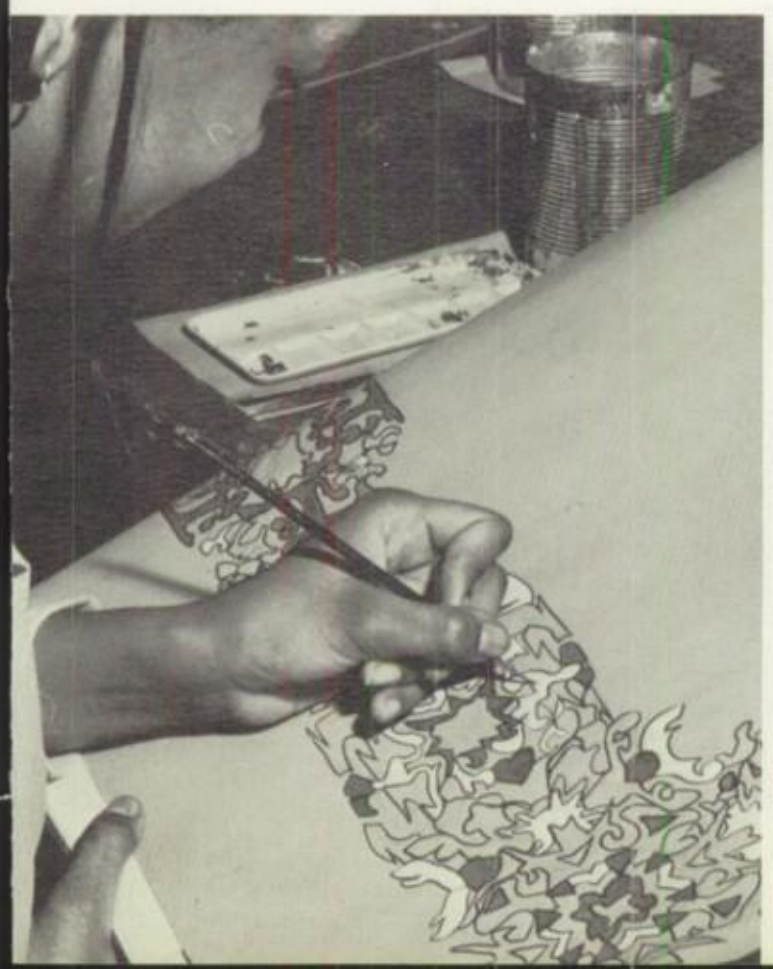
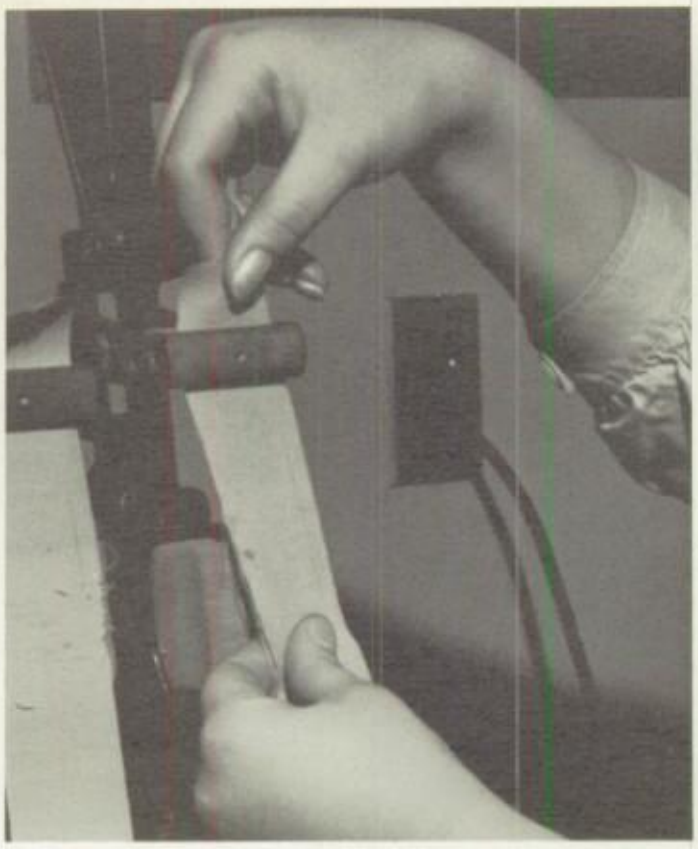


DISPLAY

CLASSES



CLASSROOMS
ACADEMIC DEPT.



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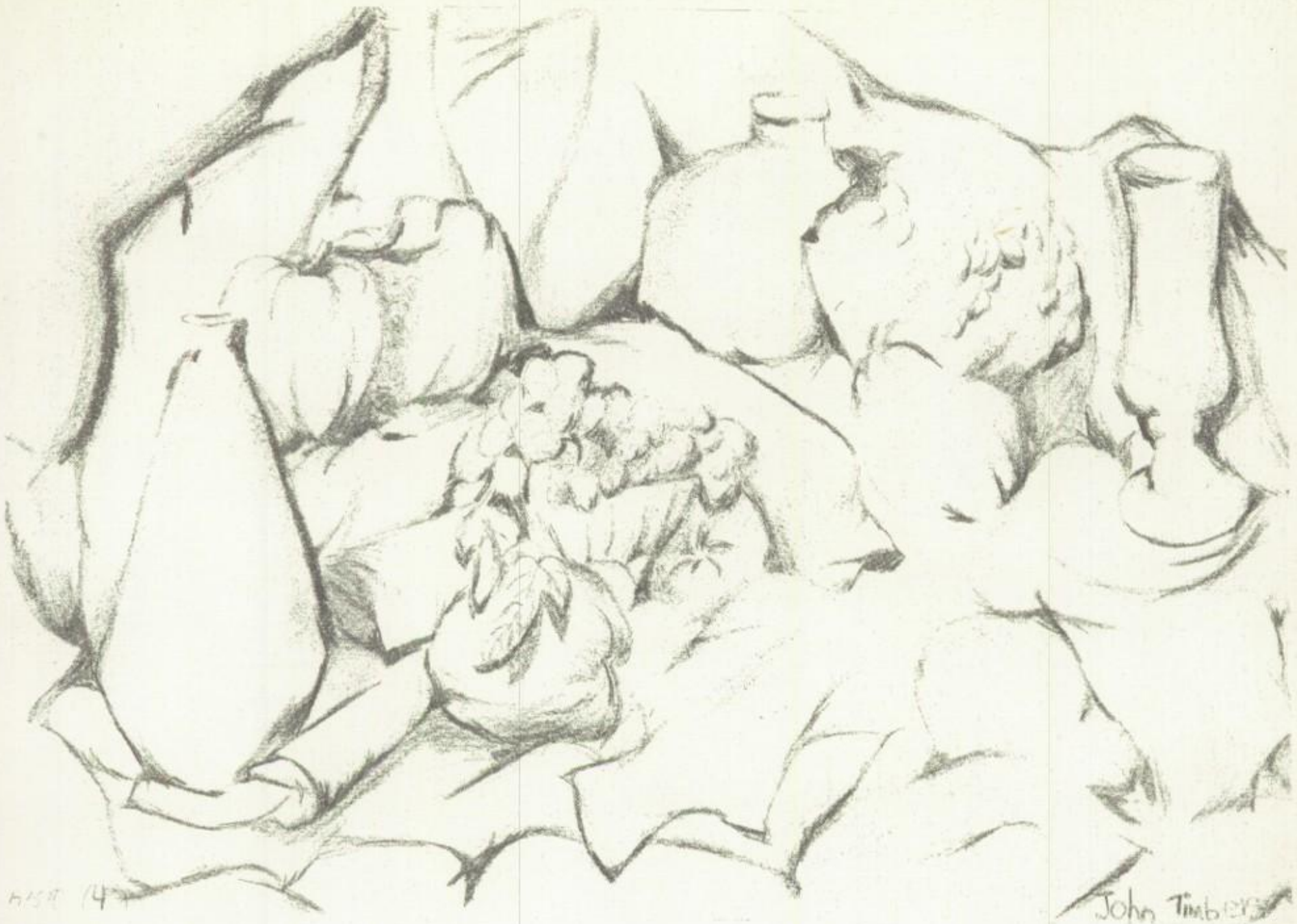
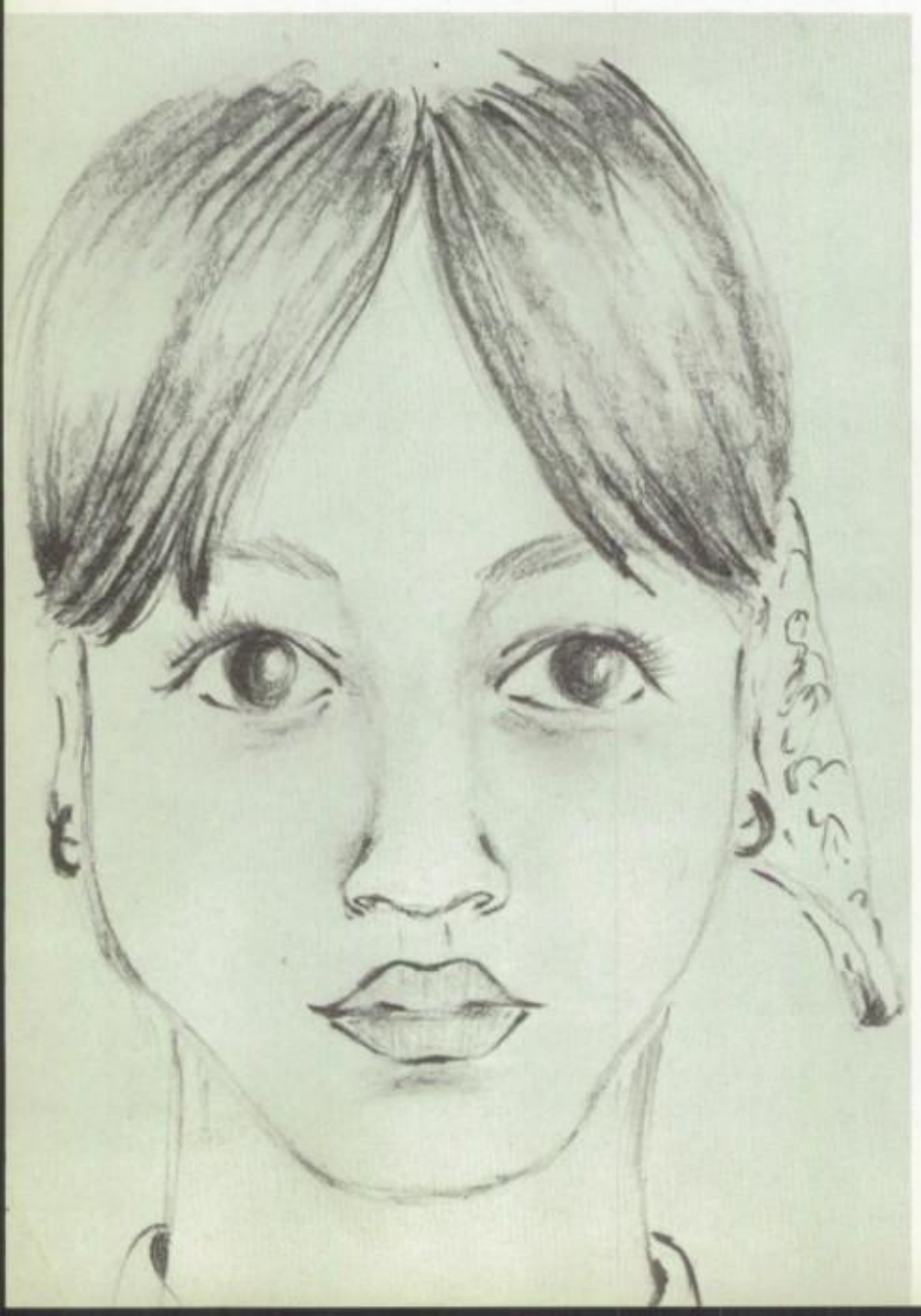
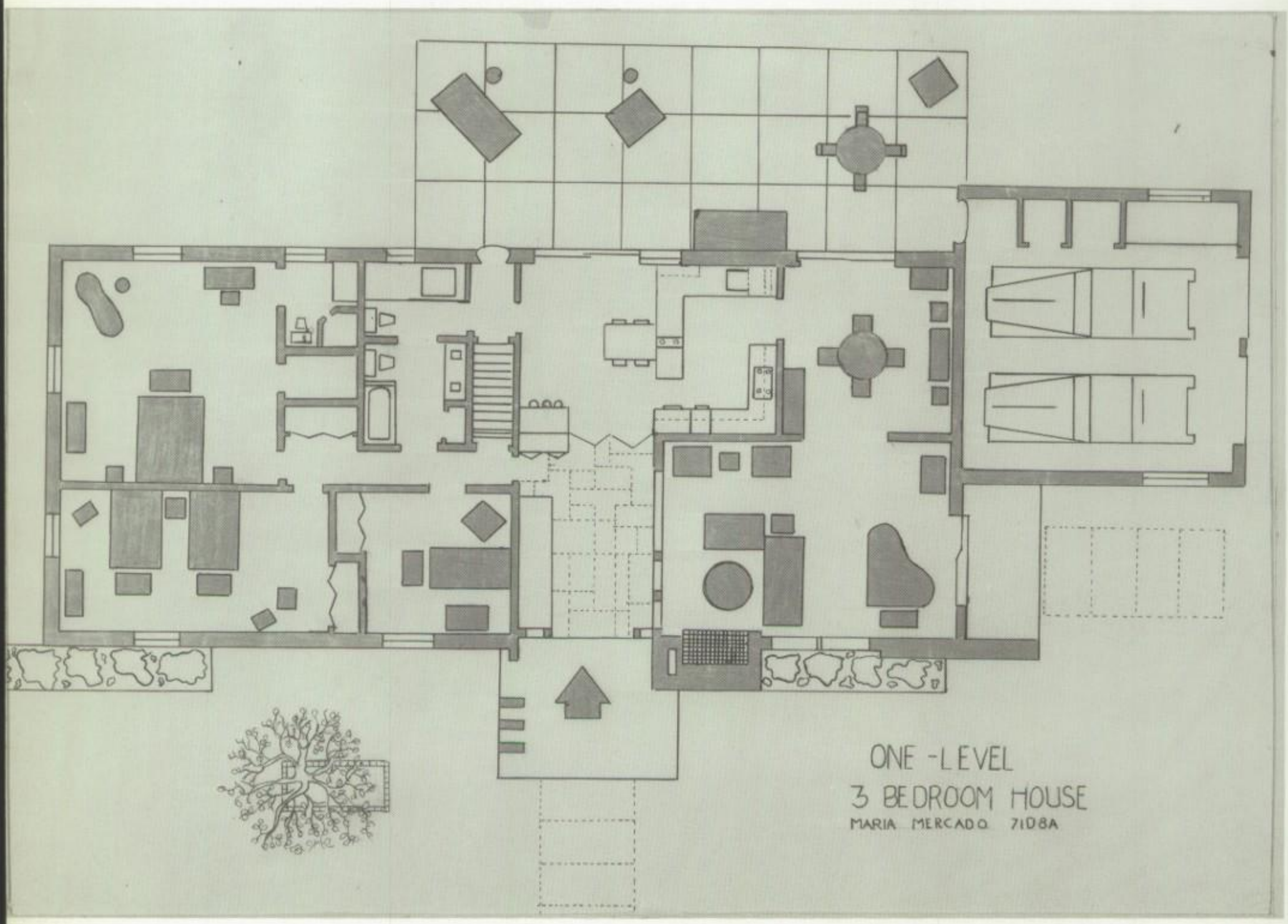
RELATED TECH. DEPT.



BASIC ART



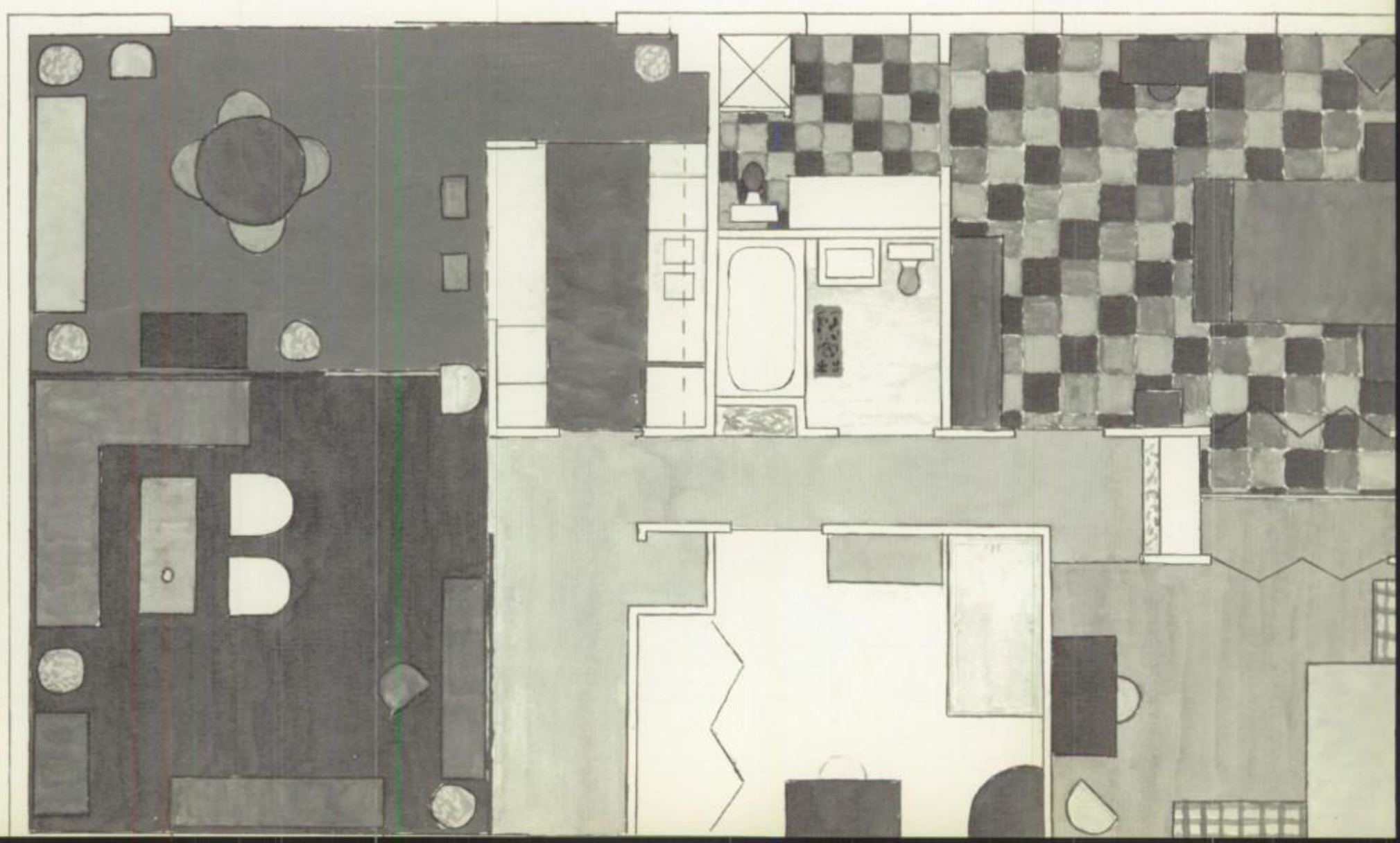
BASIC ART



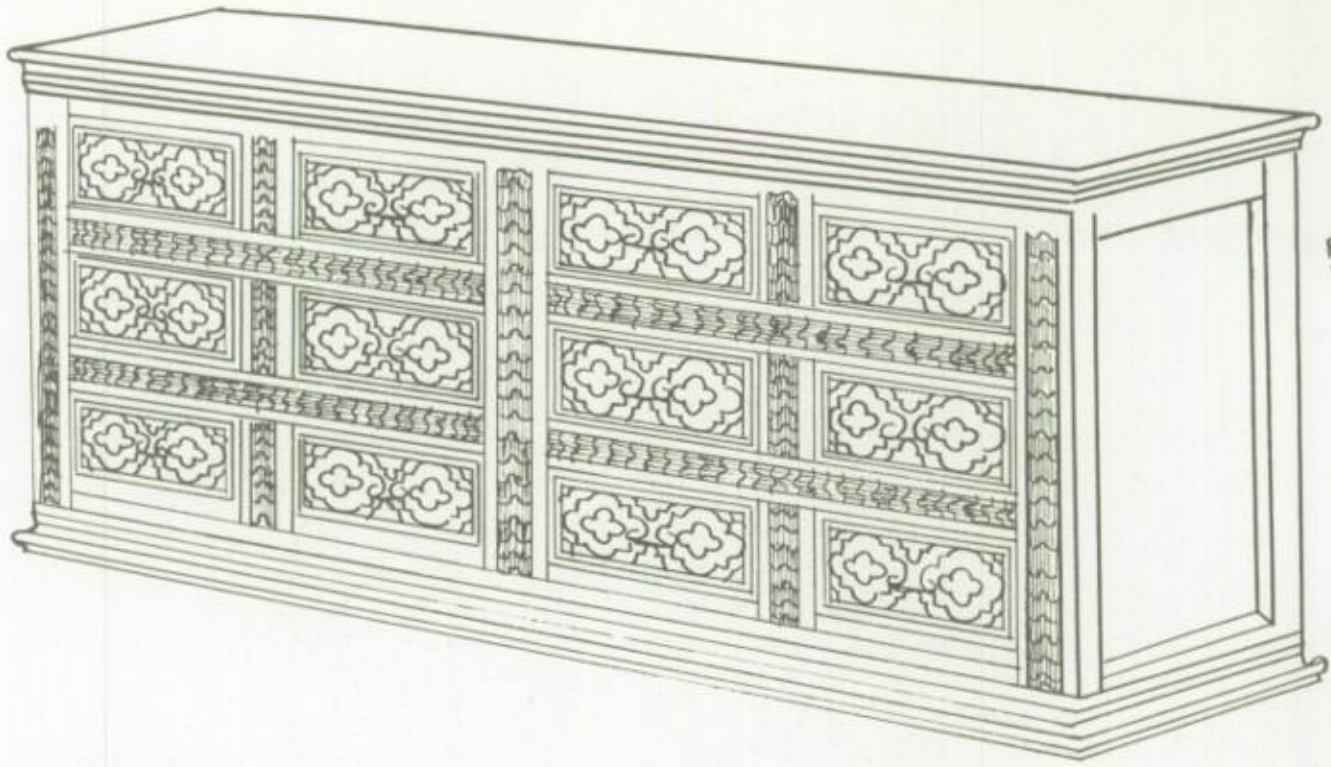
INTERIOR DESIGN

SPANISH
CARVED PAINTED
CHEST IN
PERSPECTIVE

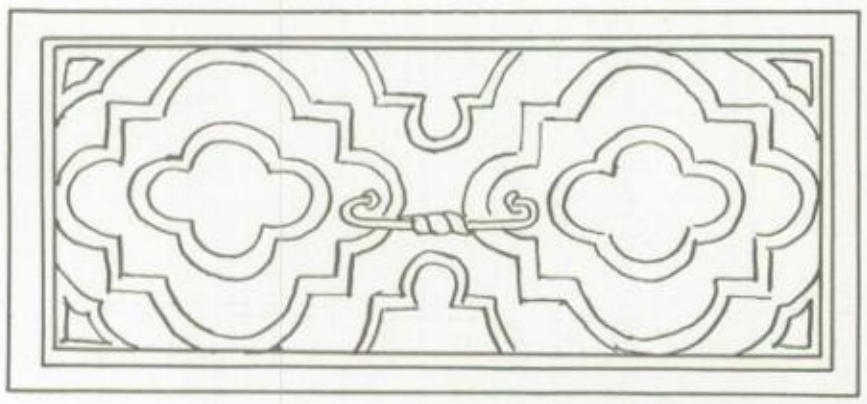
BERTHA R. SIEMERS
7108A



SPANISH CHEST



PERSPECTIVE VIEW



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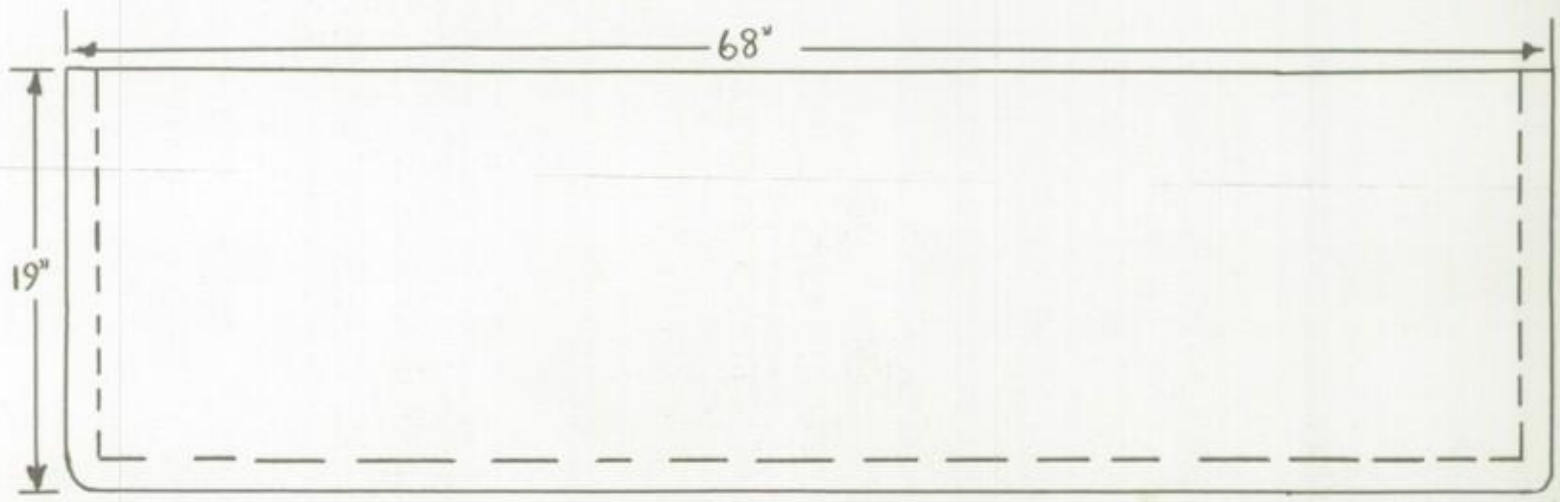

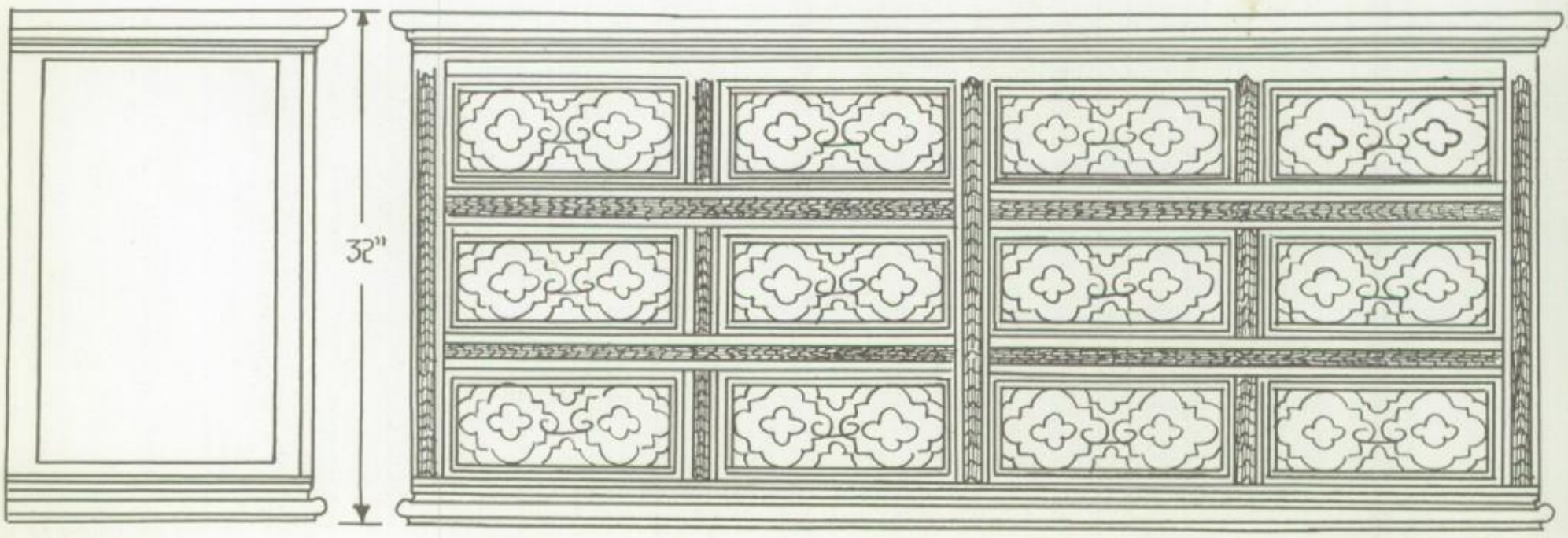

SIDE

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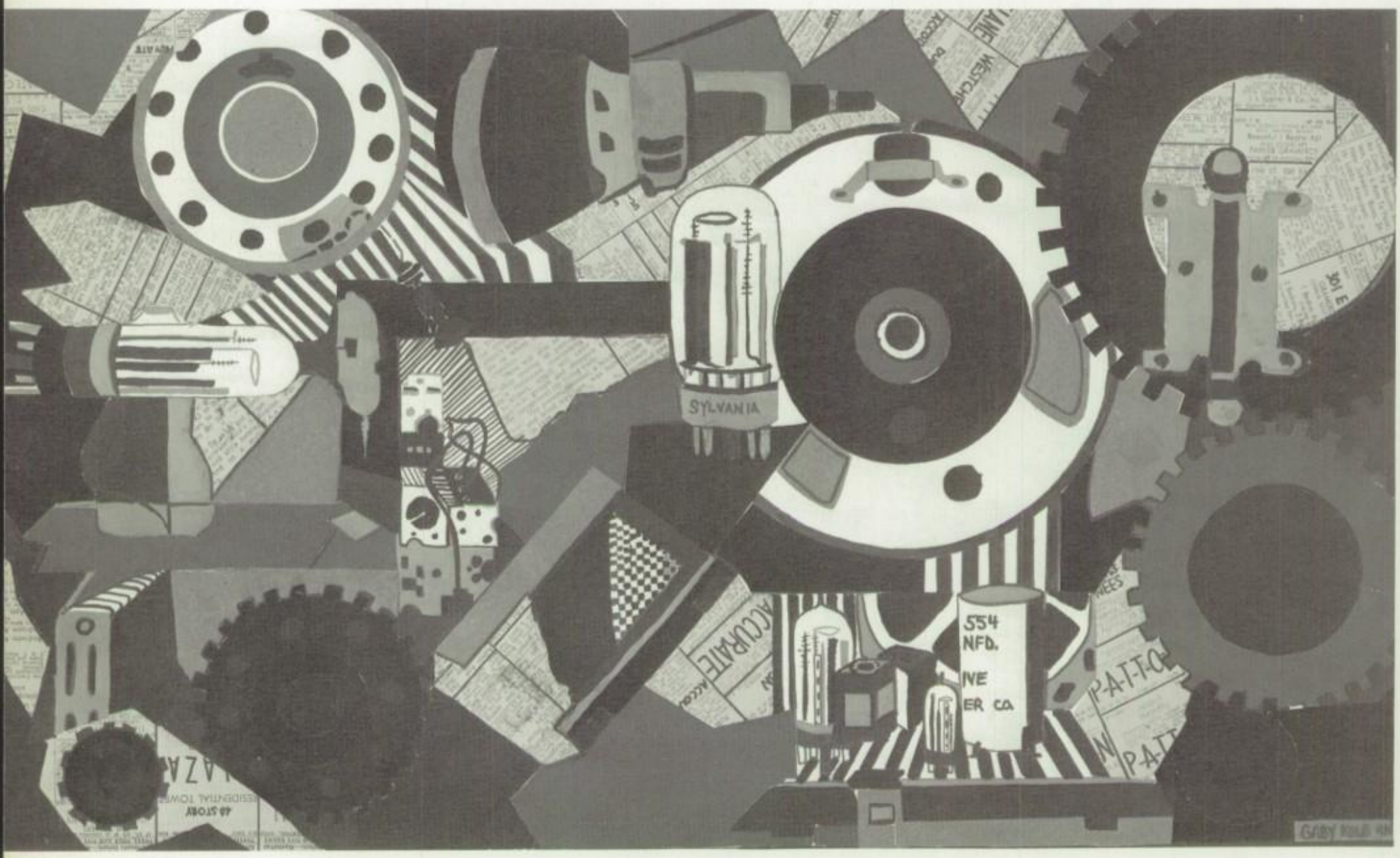

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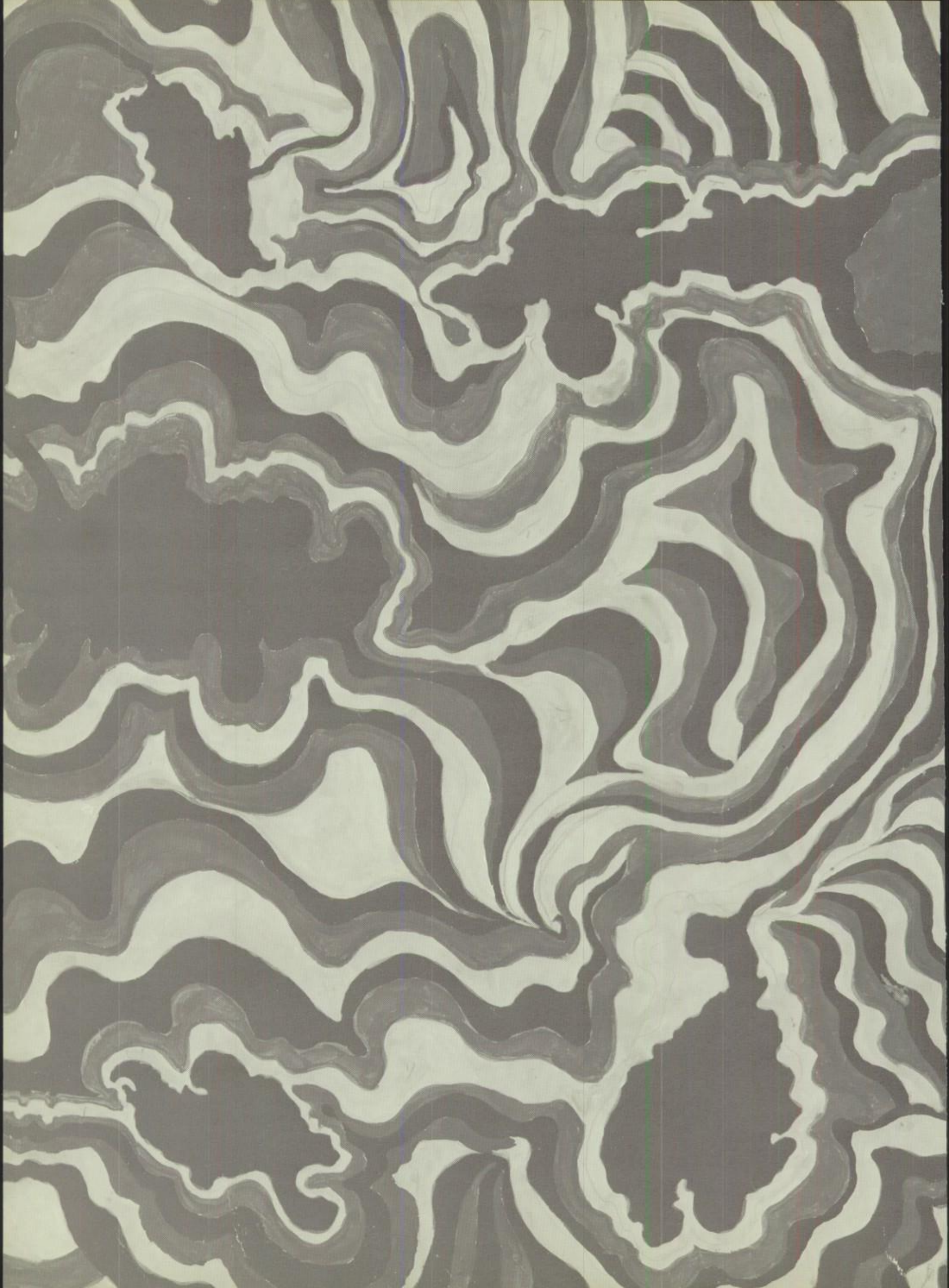
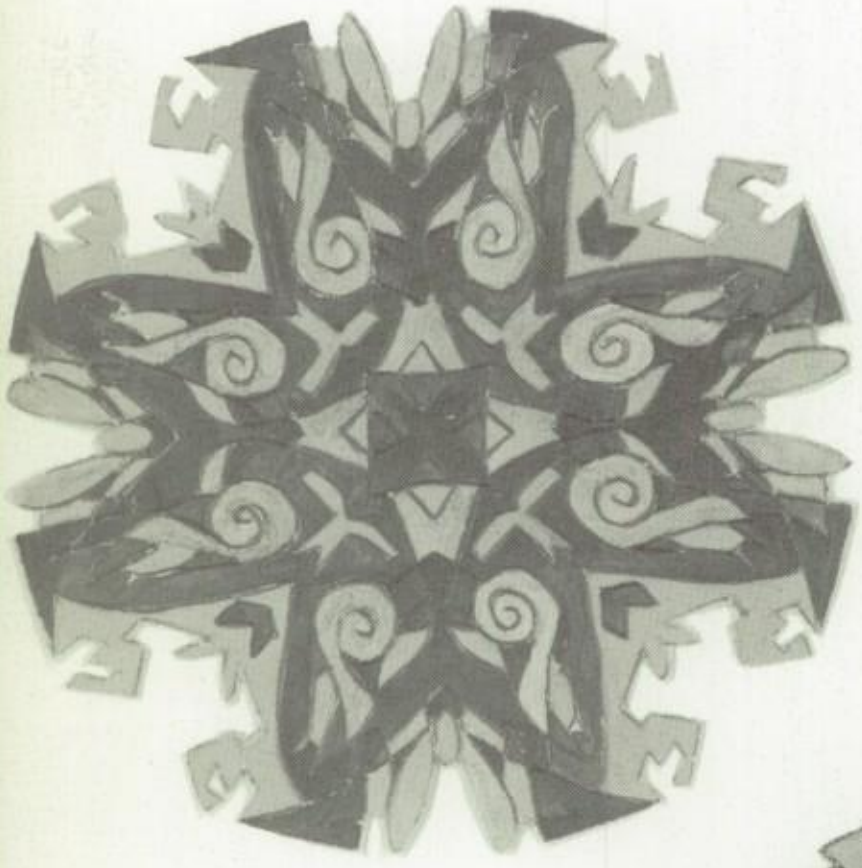
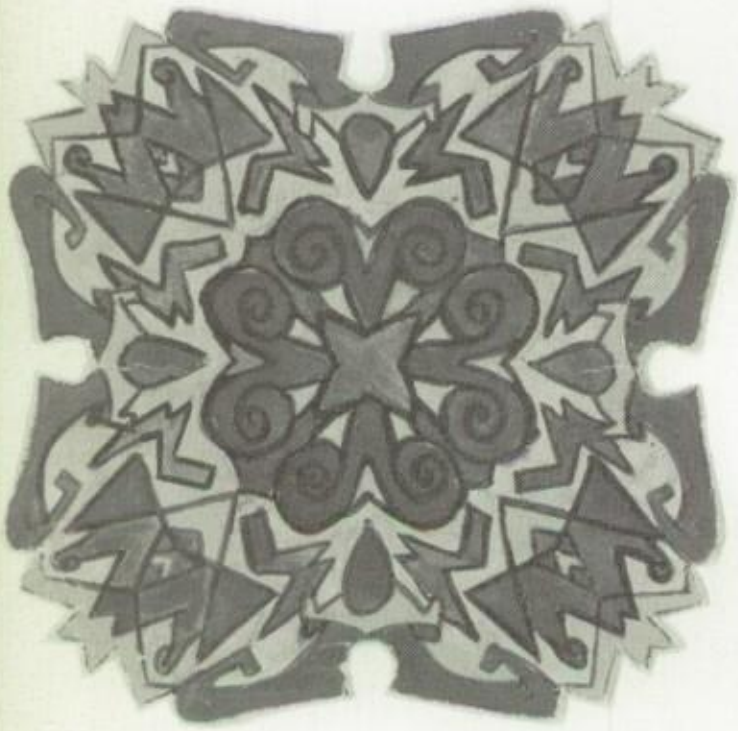
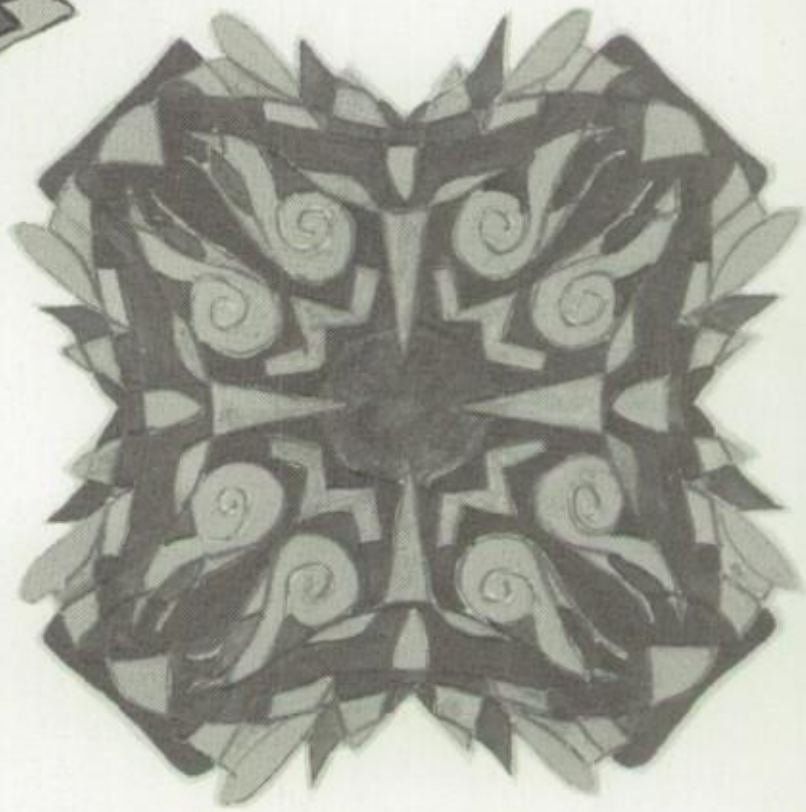
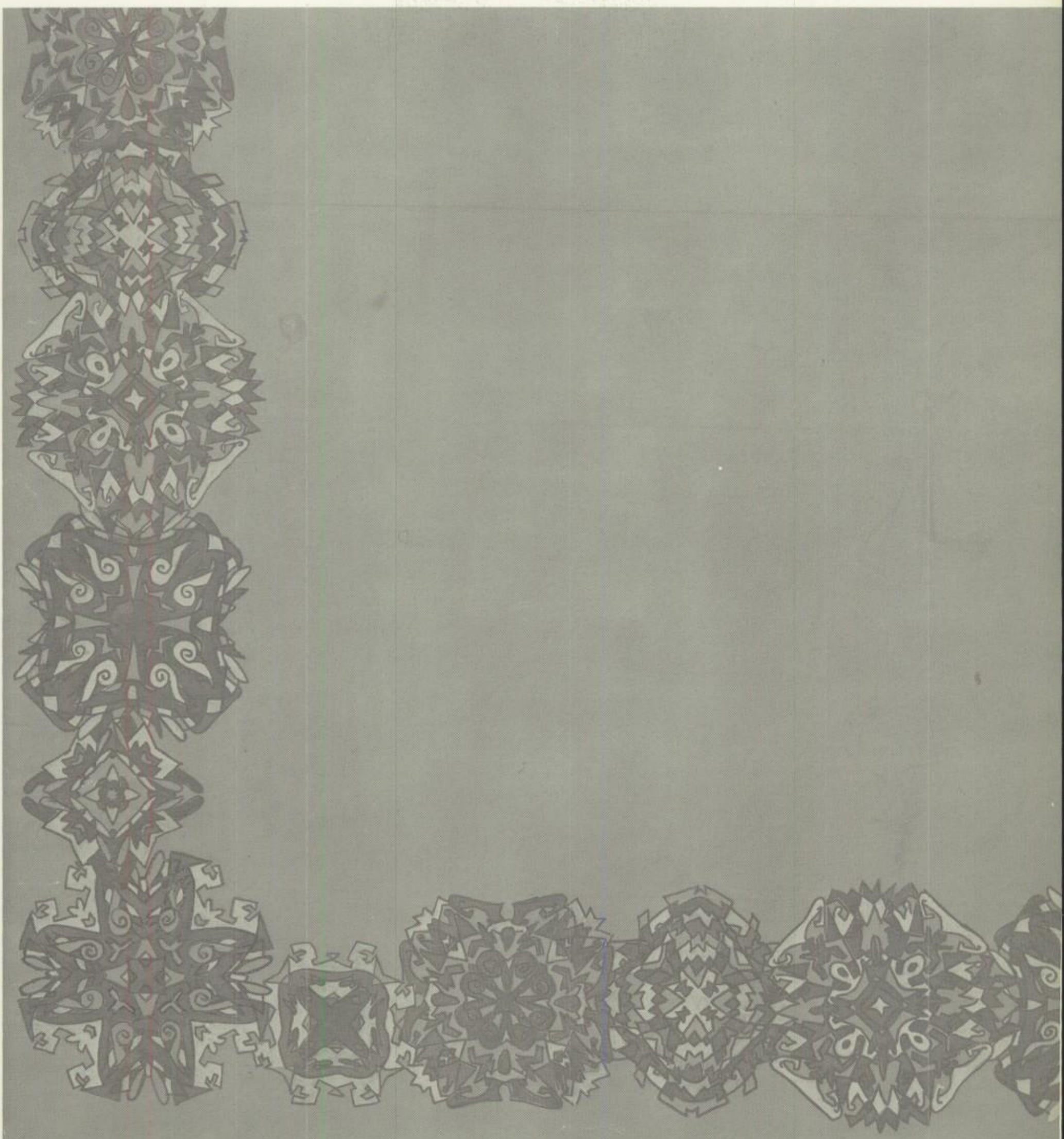


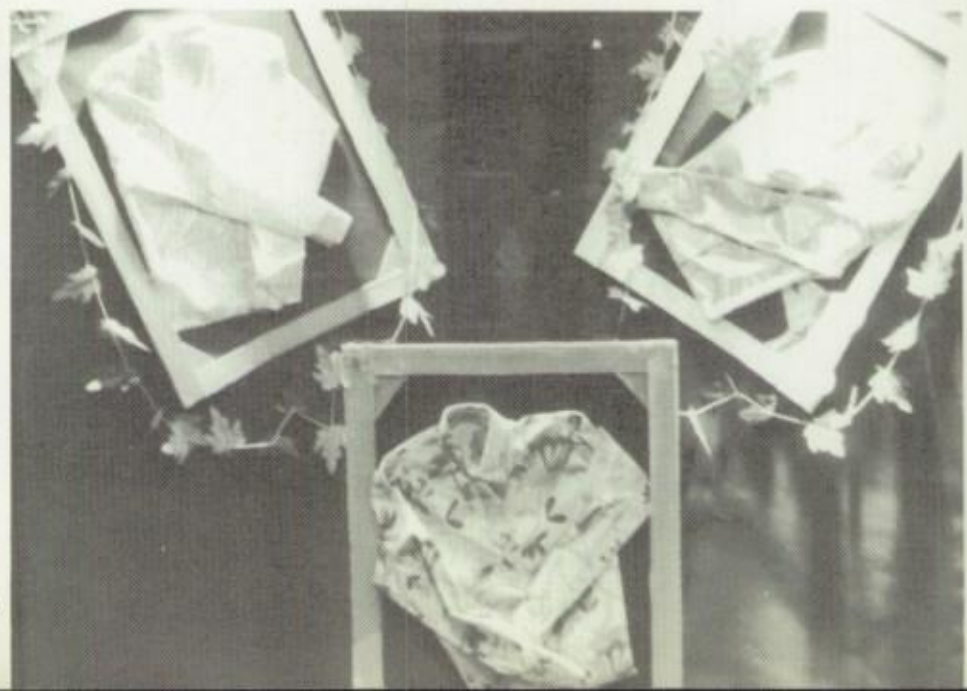






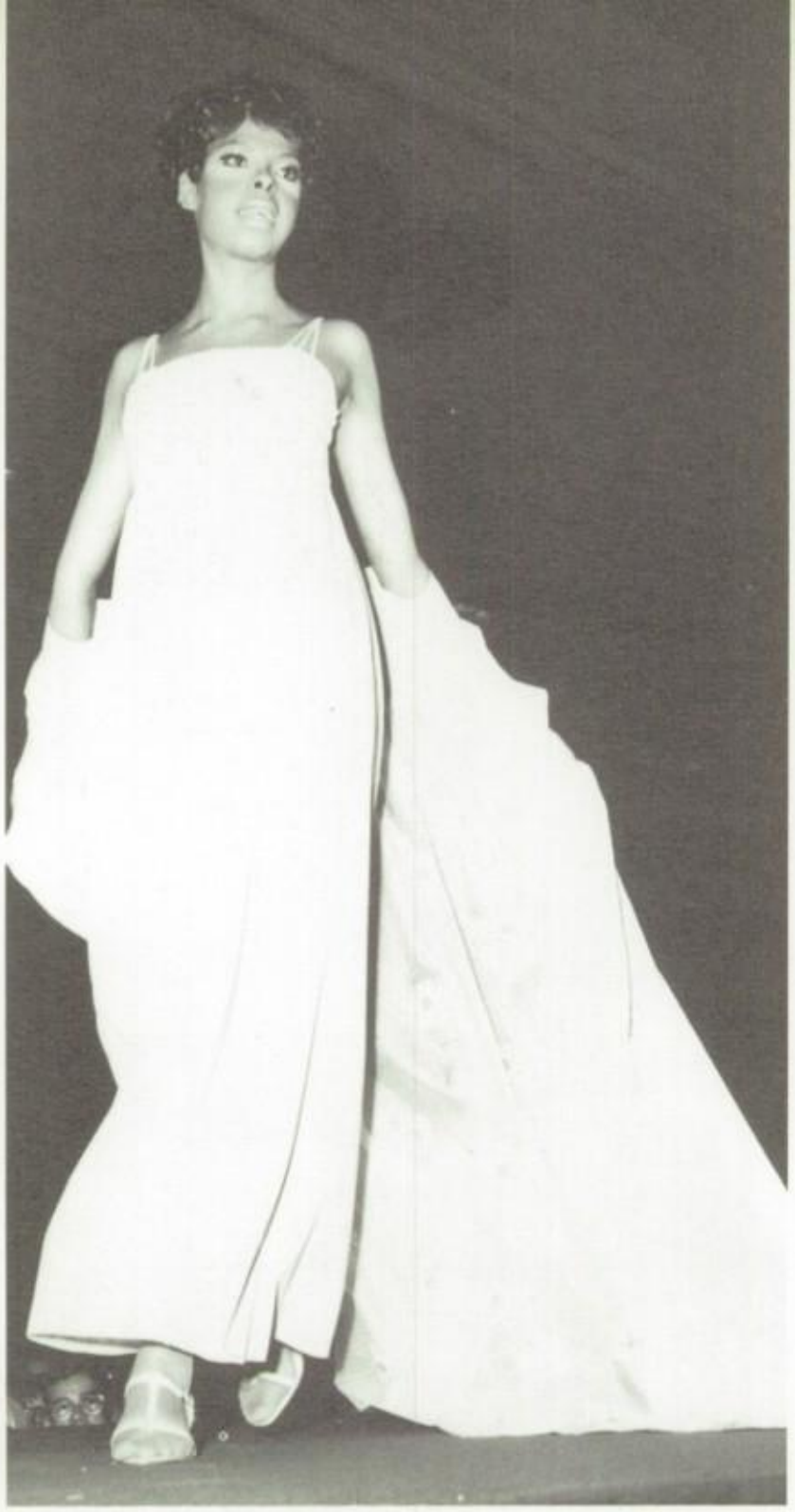


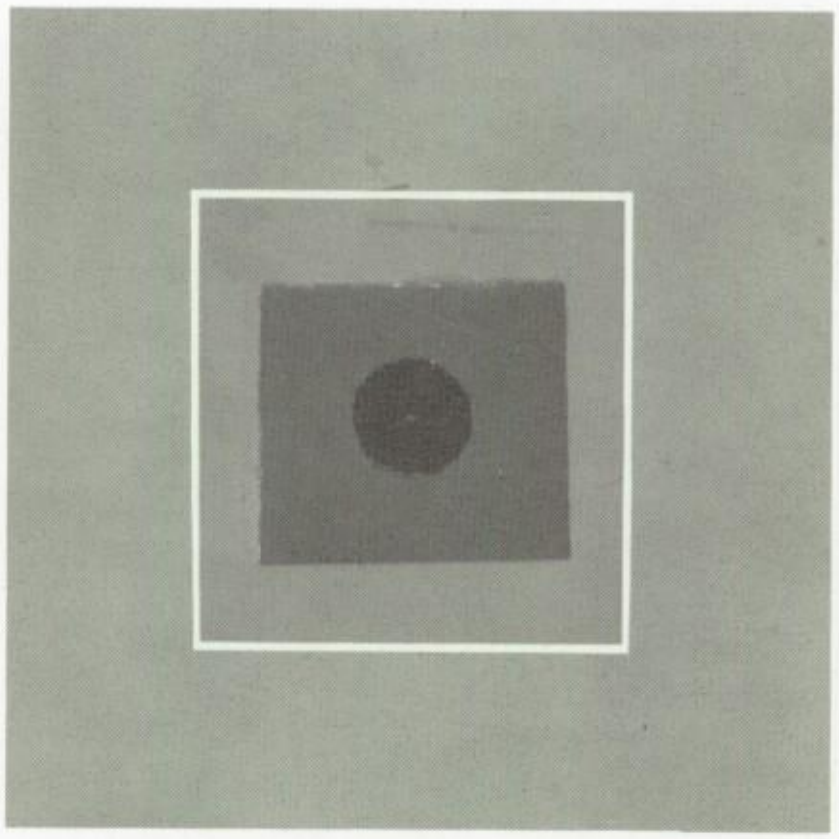
DISPLAY



MABEL

FASHION SHOW





LITERATURE

SECTION

THE BLIND MAN

It was a cold September day. You could feel the signs of winter coming with the cool brisk wind which seemed to pull you down.

Diane had an appointment with a Mr. Micheals about a job. She had a job before but had quit because the boss had told her that her designs had nothing he wanted. He had told her to change them and she had refused. She told him that she was a fashion designer and she designed what she felt clothes should look like. They were her ideas and she wasn't going to change them.

She started dressing for the appointment. She opened her closet and took out a wool suit. She chose this one for two reasons: she felt it would be cold later on, and she liked the colors—they were bright and clean.

Diane was slim and anything she wore would look as if it were just for her and no one else. She had long legs that seemed to know every movement they would make even if Diane didn't. Her arms were long with smooth hands and long thin fingers. Her face was clear and bright and so natural you could see an innocence that came from deep inside. Her eyes were blue and looking into them you would feel a fear and yet it was a fear to which there was no meaning.

She walked out of her apartment and locked the door behind her. The sun outside was bright but the wind was a little strong and blew her hair our of place. She took the train to sixty-eighth street and as she walked up the stairs the wind blew her hair again. She walked through the crowded streets until she came to a large building which had a plaque at the side of the door which said "Michael's Designs." Diane had been recommended to make some sketches for Mr. Michaels and if he liked them she would get a job as designer for one of his firms. She took the elevator to the fifth floor. As she stepped out of the elevator she noticed the floor had just been waxed for it looked wet. She felt confident as she walked into the office.

"Yes, can I help you?" asked the receptionist.

"Yes. I am here to see Mr. Micheals. I'm Diane Foster."

"He's expecting you. Go right in."

Diane walked to the door and the knob felt cold, and she felt some kind of fear. The door was a little heavy and she felt her muscles moving. There in the office she felt her fears disappear. She felt her presence there was of necessity to give the office the completeness it needed. As she looked around the room she saw a Greek statue of white marble—so motionless in the dark corner. In another side of the room she saw a beautiful pot of flowers—she could smell the freshness from a distance. The flowers had life and seemed to give it to whatev-

er was looking at them. From the side of the room a door opened and a figure came in. Mr. Michaels didn't look up at her but went straight to his desk and sat down behind it. He almost looked like a blind man who had memorized every corner of the room he was in and knew exactly where there was danger and where he would find safety. Then he looked up at her.

"You must be Diane Foster."

"Yes. You said you wanted to see me."

"Well, can I see your sketches," he demanded. "Did you bring them with you?

"Oh, yes. I'm sorry. Here they are."

She watched his hands turning the pages. They made a crackling sound. As Diane watched, the thought of the blind man occurred to her again.

"Miss Foster, I like your designs and I can see that you have a mind of your own. But you seem to forget that there are traditions which have to be followed. People expect . . ."

"Mr. Micheals," she interrupted, "do you really care what the people want. Don't you know that most people take most things because that is what is there —what is given to them, and they have no opinion whatsoever. Do you wish to be guided what people expect you to think or by your own judgment?"

"You can't force it down their throats."

"You don't have to. You must only be patient because by your side you have reason. Oh, I know it's something no one wants on his side. And your opposition is ambiguity, emptiness and blindness."

"Why," he asked, "do you think I don't want reason on my side?"

"Oh, it's not you Mr. Micheals. It's the way most people feel—they have to take a chance, everything they do is taking a chance. But they feel so much safer when they take it on something they know to be ugly, vain and stupid."

"You know, Miss Foster, that has the ring of truth. I never thought that would make sense but it does. Let me think it over and you'll hear from me tomorrow."

She stood up and before she went out the door she looked towards the corner where the statue stood and felt both sadness and joy deep inside. She felt that she had conquered something. People aren't made of stone. They aren't mindless shells in which words seem hollow and unheard; they have minds and souls and only they have the right and the freedom to show what they feel.

She took the elevator again and pressed one. It went down slowly and gently. As she walked out she noticed the people passing—they also looked blind. They walked in a place of which they knew every inch.

Then all of a sudden she felt the wind blow as hard as it could and she felt the chill but only laughed and walked on.

Ivette Cortez

3 A.M. ON CITY STREETS

Hushed, bleak footsteps
breathing up a back alley
A faint mee-owing sound
screeching of brakes
mumbling of a drunk.

Three O'clock
Bars, neon lights
chorus of laughter
sob of crying
cutting, fighting
Pavement swelling with death.

3 A.M.
crystals flowing
landing on greenery
Shimmering on pavement
Around the square
A Christmas-card image
Hushed.

Quiet three in the morning
Deserted
Chilling, noise
freezing body teasing night.

by: Pat Briggs

SNOW

How wonderful snow is and how white! It falls free and rich and pure. It shines like water against a shining glass. It falls as silent as rain. Snow is so dear to me that I look forward to the patterns of the snow flakes and the forms of the snow drifts.

I can dream much more when it is snowing. Because the snow muffles the sounds of cars or the motors of trucks.

Though the December snows covers the path and encloses the branches of the trees, I can still sense the greenness of the trees in spring and remember the smell of flowers.

Yes, all this I hold helpful to my peace of mind. The quietness and softness of snow help me to think, and increase my joy at being alive; it rests my mind and helps me to forget some of my problems.

The wonder of it all, is that even through snow is short lived, it returns every year, and I can look forward to its fine whiteness again.

How white it is . . .

Ismael Pinero

MY SHADOW

A reflection of life without feeling of love or hate, with a cold and untouchable form of life. A follower of life and every movement of life, with no beginning or end. With a nude form of quietness and darkness, with a mysterious outline of the human form. The interception of light until dark.

My shadow, a fantasy of darkness calling out for life which cannot be seen or heard.

By: Bernice Hawthorne

A MOOD

A Mood (nightfall)
A black cloak engulfs
the struggling sun sparkles
leaving the earth
briskly chilled.
A breeze cools
as alcoholed cotton
hushes against the skin.
All is silent
but the chanting wind
which vanishes
to leave me wondering
if it was even there
at all.

By: Yolanda Morales

LOVE

I am sweet, soft and gentle
and kind of sentimental.
I sneak up behind you
or bump right into you.
I am free.
I am nature's reason
to be living.
I am also meant to be given.
I am a new birth
new thoughts
new dreams.
Some people often mistake me
for life
But life is weak.

By: Noelia Perez

IF THIS WORLD

If this world were only mine.
This my God I do define.
Mix my people and combine.
Place my people in one big line.
Not just one or two of a kind.
But all my people on this line.
Oh my God I do define.
Make my people nice and kind.
Make them live a long, long time.
Because my God this world is mine.

by: Noelia Perez

THE FRIENDLY VOICE

The friendly voice of death
whispered

He was not alone
  his heart loved, his soul knew
And his conscience told
He was a happy man.

  A loss we have shared today
  It will pass away
  The problems we solved
    that troubled us
  like him
  Have been ground to ashes and dust.

By: Bernard Cuyler

PEACE AND EQUALITY

Let it enter as you enter,
Through the doors of time,
Peace and Equality,
For all mankind.

By Patricia King

WHO AM I?

I am love and hate
I am judge and jury
I am sympathy and apathy
I am myself and you
I am the planted seed
  by the running water that
  springs forth and shall not
  be moved.
I am the unreasonable youth
  of today and the high
  ranking adult and leader of
  tomorrow.
I am friend and enemy
I am the loss and defeat
I am the beginning and end
But will you not ask again
  "Who Am I"

By Lydia R. McMillian

RESPOND

respond to me imagination.
  please don't be ashamed of those
original, that often walk past my
  awkward remembrance.

hold me reputation, shrieking behind
  these assumed.
darkness barely hides my face.
  i am called lonely.

carry my cries to a rescuer's heart.
i'm lost in an ancient communication
  with life.
oh! please dust me off.
  respond to my last aggressiveness.
but most of all hold me.
  apart, am i not like other lonelys?
wait, for the allowance of a roar.

oh! cry eyes, cry, because these arms are
  meant for nothing, these eye are
meant for rings.
      but most of all hold me.

NAME LESS

Listen to me! as i walk down the
lonely gate; where no one has dared to walk
yet. meaningless motion toss in my
soul.
counting the chicken which i've
well in hand, as most hope.
finding yourself is as, most said be,
"an endless war."
my far faced wars have ended.
i'm ready to face the self.
gone like a blown out candle,
with the mist of smoke still
waving a tune of truth.
oh! here i am; standing in a boat
with peace. opening the gate to the sea.
oh! here i am; standing, there on a shore near
by, which i might see; if self means it
to be wished by sight.
lying on a sand bed; lays a figure of my self.

FLOWERED

envy brings death to all men
  so color them the same.
fighting, send the boys, and
  they'll all descend in pain.

though the dark crowded streets
  hide the fighting men.
the young come back fighting
  crazy, but fame.

BY SHERINE SMITH

IF I WERE

DESK

If I were a desk
I would cry out in protest
to the people who mark me
and make me look grotesque.
I would cry out in pain
to those people insane
with their fanatical wish
to make me look sick.
Don't mark me or scratch me
or rub off my coat
Don't use your sharp pen
and scratch in your note.
Don't draw your friends faces
on my different places.
I should be kept clean and pretty
I belong to the city.

And I keep hoping and saying
And I keep wishing and praying
to the rescue will come
that special someone
Who will kindly remove his elbow from my mid-section.

By: Pat Butler

PILLOW

If I were a pillow
how wise I would probably be.
I would help soothe a weary head
and wander in its dreams.
I would seek to follow
all its deepest thoughts
and what it meets in its undisturbed
dreams.
I would be as wise as all
mankind
If I could but a pillow be.

By: Ruth Velez

CLOCK

If I were a clock
tick-tock
I'd stop time
tick-tock
To make man realize
tick-tock
It's time to stop and think
tick-tock
Look around, brother
tick-tock
And love one another
tick-tock-tick-tock

By: Denise Wilson

BACON

If I were bacon
stuck together like a book,
I'd warn all my fellowmen
to beware of the cook.
His hand is so heavy
while pulling me apart.
"Hey! Watch out. You don't
have all of me."
Here it comes
that torture treatment.
Boy! is this a hot bath.
Here I go
twisting up to the sound
of the popping oil.

By: Joyce Greene

QUESTION MARK

If I were a question mark
How happy I would be!
I would know the answers to everything
that followed me.
By: Madeline Occttavioni

ALONE WITH THE BEATING OF MY HEART

I Am Alone With The Beating Of My Heart

Is there a cup to measure my sufferings? Is there a clock to measure how long? Is there a someone to share my misery and pain? There is no one. Here I am, alone to search and find for myself; to see through my eyes all that is before me, Yet can I really see? And though I know I can't, who is there to lift my soul to its burning heights?

Those who walk close to me only see surface wounds. This that I feel is not tangible, and it isn't fly by night. It is what I alone am composed of deep inside. This yearning and turning something strange that even I can't really explain. And I know each heart beat and every other in-between is another alone.

Who is there to share my sorrow and my grief, or to care for me? There is no one to share my private pains, the wants of me. There is no one who can enter in this world and know me to the innermost truth of my being. And so there is no one and I am alone with the beating of my heart.

By Sharon Irby

ALONE WITH THE BEATING OF MY HEART

I Am Alone With The Beating Of My Heart

The sun shines brightly in the park. The grass is greener, the trees darker. I lay back so the sun can shine on my face. Thoughts race wildly through my head. As I lay there I think of ancient things, things of the past. I picture places where I've never been before. Children dash past me and I open my warmed eyelids.

It's getting dark now and I see the faintest twinkle of a star. A soft breeze passes me by. I see the lights of the city. I sit on the edge of a hill. I pity them. They don't understand the beauty of night and I am alone with the beating of my heart.

By Pat Butler

DAWN AT THE SEASHORE

The seashore so solemn and quiet
the cool, foggy mist of the mid-day
the wind gently blowing
over the sand sea shells
creating a pattern
of footsteps along the shore.

The water
like a great reflecting mirror
hanging in the mist
in the skies above.

The waves
crawling back and forth
like a baby
in his first months of crawling.

Gloomy,
yet a tropical fantasy
created with the surrounding terrain
the cloud creating
the isolated and desolate
and lonely man's dreams.

The war
distant
farther than human eyes
foreign land
many smiles and tears
away.

By: Lula mae Ewings

JUST A GOOF

ANIMAL KINGDOM

Mr. Kusnitz—Raccoon
Mrs. Paley—Peacock
Mr. Keating—Fox
Mrs. Swersie—Butterfly
Miss Strauss—Gazelle
Miss Kenny—Falcon
Mr. Maloff—Lion
Mr. Arthur—Penguin
Mr. Whynman—Teddy Bear
Mr. Blessing—Owl
Mr. Miller—Turtle
Mr. Daniels—Panda Bear
Mr. Eisenstat—Kiwi
Miss Gaines—Canary
Mr. Rabinowitz—Turkey
Miss Stember—Rabbit
Mrs. Peyroune—Chickadee
Mrs. Golding—Whipoorwill
Mr. Baily—Wolf
Mr. Rosevitch—Dolphin
Miss Shaw—Bee
Miss Schochor—Bobcat
Mr. Kaplan—Walrus
Mr. Mongrandi—Squirrel
Mrs. Cole—Deer
Mr. Solinger—Moose
Mr. Pierce—Beaver
Mrs. Fanelli—Panther
Mrs. Valenti—Clam

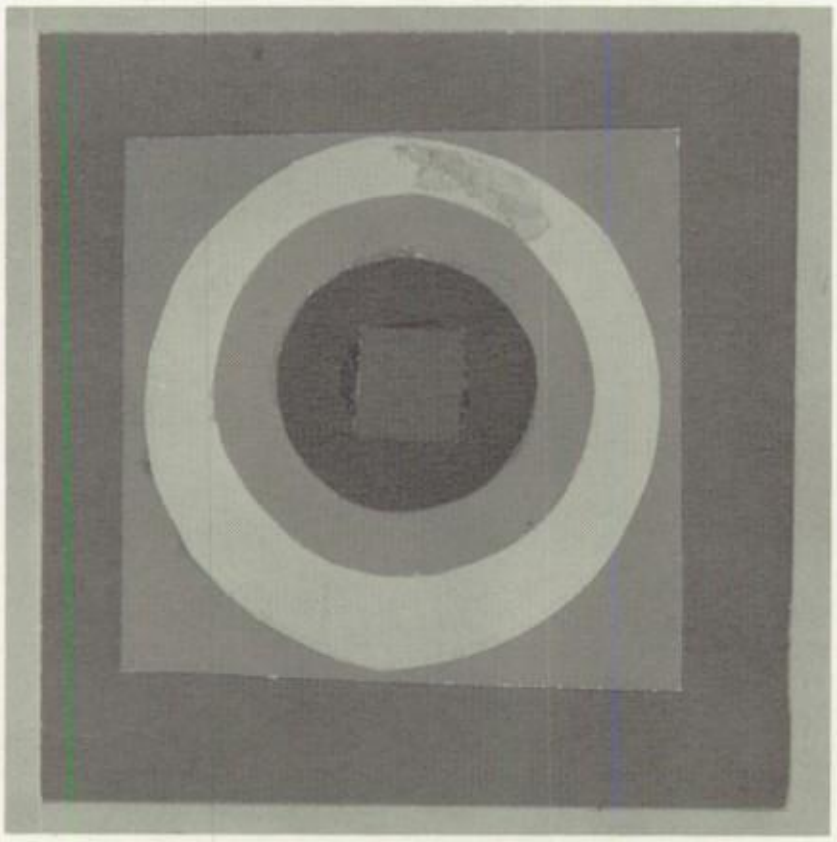
POP SOUL SOUNDS

1—Chain Of Fools: the faculty
2—Rat Race: the cafeteria
3—Explosion: In the elevators
4—Back Up the Train: I don't want to go to school
5—Change What You Can: to come back next term
6—Come See About Me: In the dean's office
7—I'd rather Go Blind: then to see "F absent" on my report card again
8—In the Midnight Hour: still doing homework
9—Spooky: the 11th period
10—Stop: cutting your classes
11—I heard Through the Grapevine: There's a hookey party
12—Prove It: that's not someone else's homework
13—Oh How It Hurts: to come back next term
14—Push Push: On the lunch line
15—Cross My Heart: I'll be on time
16—Cold Sweat: waiting for the dean

OFF THE SCREEN

1—The Sound of Music	Mrs. Dubensky
2—Second Hundred Years	Mrs. Miller
3—Concentration	Miss Strauss
4—Truth or Consequences	Mr. Kalenson
5—Romper Room	Miss Katz
6—I Spy	Miss Wend-Aide
7—N.Y.P.D.	Mr. Maloff
8—Love is a Many Splendered Thing	Dr. Heimbach
9—Rat Patrol	Mr. Spearman, Mr. Green and Mr. Johnson
10—Bewitched	Mrs. Fanelli
11—Judd	The Grade Advisers
12—Run For Your Life	Mr. Dickman
13—Felony Squad	Mr. Spar
14—General Hospital	Miss Jones
15—That Girl	Mr. Golding
16—Alan Burke	Mr. Rosevich
17—The Time Tunnel	Mrs. Chasan
18—The Newly Wed Game	Mrs. Bonnell
19—The Baby Game	Miss. A. Marcus
20—Get Smart	Mr. Kane
21—Dream Girl 68	Mrs. Paley
22—Ironsides	Mrs. Peyrone

STUDENT ACTIVITIES



GENERAL ORGANIZATION COUNCIL

BACK ROW: Cheryl Walker, Lillie Negron, Maxine Barnett, Louis Molina, Yvonne Williams. **Seated:** Robert Tolton, Diane Freeman, Melissa Gordon, Ruth Jones, Yvonne Patterson, Carolyn Harmon. Faculty Adviser: Miss Stember.

ARISTA

Andra Stuckey, Susan Spicher, Emily Chan, Yolanda Morales, Mabelle Chieng, Estrella Cajigal. Adviser: Mrs. Patterson.

Robert Tolton
G.O. President

G.O. PRESIDENT

SENIOR COUNCIL

B. Cuyler, L. Walton, D. Cooper, C. Brown, B. Nesbitt, C. Coward, M. Negron, A. Stuckey, V. Green, C. Pleasant, L. Barker, R. Velez. Faculty Adviser: Mr. Pierce.

FUTURE TEACHERS CLUB

HUMAN RELATIONS CLUB

NEWMAN CLUB

BLACK HERITAGE AND CULTURE CLUB

BAND

GLEE CLUB

DANCE CLUB

SKI CLUB

GIRLS BOWLING TEAM

DRAMA CLUB

COLOR GUARD

SCIENCE SQUAD

BOWLING TEAM

BASKETBALL TEAM

TRACK TEAM

FENCING TEAM

CAFETERIA SQUAD

NEWSPAPER SQUAD

SERVICE SQUAD

LIBRARY SQUAD

Where are the brakes?

Young lady, May I see your pass?

We made it!

The great escape!

Lunch Time!

It's lame.

Honest guys I didn't do it.

Psychedelic Students

The dead-end kids

And you thought you had knock-knees!

KING & QUEEN OF THE PROM
Robert Phinney
Melissa Gordon

WITTIEST
Warren Salbeck
Marilyn Young

MOST POPULAR
Robert Tolton
Sherine Smith

BEST ACTOR AND ACTRESS
Ronald Price
Ivette Cortez

BEST ATHLETE
Nellie Terrone
David Lynch

MODEL OF THE YEAR
Louise Ostling

BEST SINGER
Nellie Terrone

BEST LOOKING
Melissa Gordon
Robert Puchal

MOST PHILOSOPHICAL
Sylvia Springer
Barry Banks

BEST ARTIST
Lucy Radzikowski
Fernando Mitchell

MR. & MISS FASHION HIGH
Yvette Morales
Nelson Phitts

MR. AND MISS PERSONALITY
Eddie Avevedo
Joyce Ramirez

BRIGHTEST
Yolanda Morales
Barry Banks

BEST INTERIOR DESIGNER
Robert Phinney

MOST LIKELY TO SUCCEED
Melissa Gordon
Robert Tolton

LAST WILL AND TESTAMENT

Miss Gaines—A huge oil painting of Toscannini

Mr. Rosevich—An Equity card

Mr. Pierce—The Harlem Globes Trotters

Mrs. Bochian—A coloring Book

Mrs. Golding—A Participating class

Mrs. Hewitt—Albert Einstein

Mr. Kane—Three strands of 100% hair

Mr. MacDonald—A book of jokes

Mrs. Dubensky—A Pucci

Mrs. Garofalo—Our garment scraps

Mr. Alpert—Our found report cards

Mr. Eisenstat—A new spring

Miss Westerman—A pair of stilts

Mr. Kusnitz— a barber

Miss Stember—Five years profit with the G.O.

Mr. Keating—A year supply of life savers

Mrs. Haft—A class full of chewers

Miss Strauss—A love flower

Mrs. Paley—A maxi skirt

Mrs. Kennedy—An elevator stuck between floors

Miss Hersh—A pair of PF flyers

Mrs. Peyrone—An Elizabeth Taylor negligee

Mr. Manicone—A Bible

Miss P. Marcus—A library all her own

Miss Gilespie—A beauty parlor appointment

Mr. Mongrandi—A stitch in time

Mr. Miller—A bottle of Geritol

Miss Schochor—Curl Free

Miss Zera—A Hybird fish

Miss Fanara—A model Home

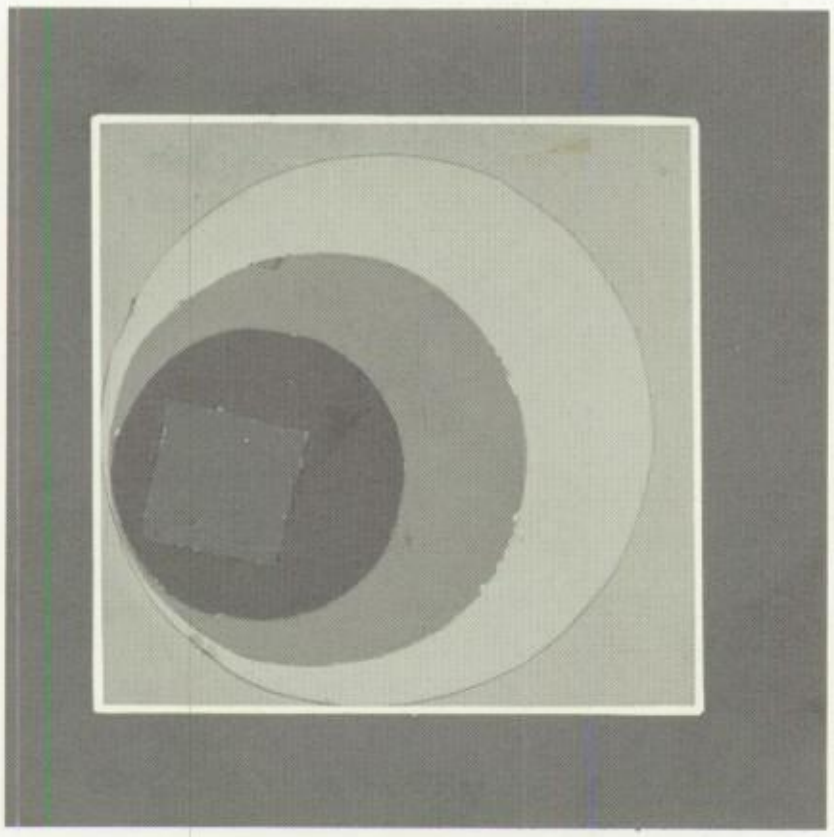
Mrs. Miller—A yearly supply of weird nylons

Miss Dickson—A trip to France

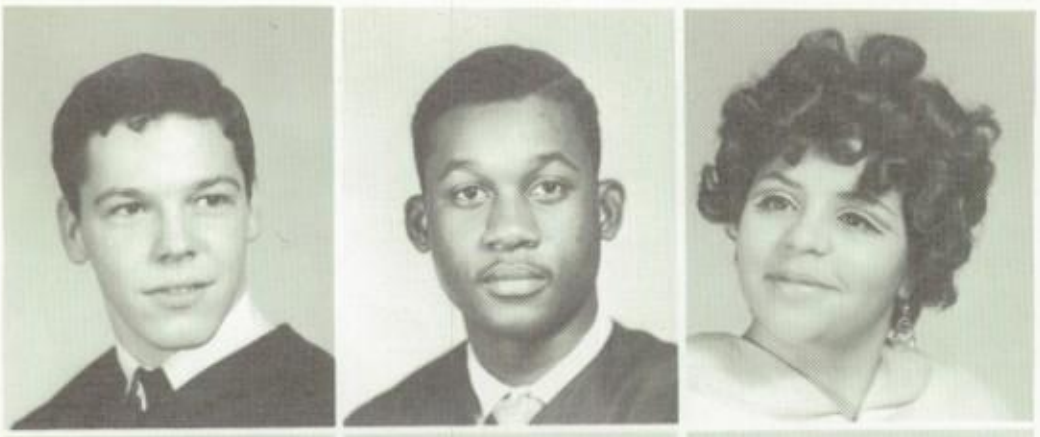
Mr. Arthur—An editorial column in the New York Times

Mr. Berg—A group of students with Ph.D.'s

Mrs. Chasen—An office full of drop outs



Senior Section



Eddie Acevedo

Howard Akridge
Lunch Squad
G.O. Rep.
Black Culture Club

Mary Creollo

Elida Acevedo
Fashion Designer

Denise Alves
Elementary School Teacher
Merchandising
Decca Club
Senior Council
Service Squad

Gloria E. Atala
Fashion Designer

Sandra Ackerman
F.I.T. Fashion Merch.
Service Squad
Guide
Caft. Squad
News Paper

Aurea M. Andujar
Community College
I.B.M. Mach. Operator

Jose Baez
F.I.T.
Service Squad
Mimeograph Machine
G.O. Delegate

Natalee Addison
F.I.T.
Women's apparel
Cafeteria Squad

Frank Thomas Aquis
Patternmaker

Barry Banks
Band
Year Book

[redacted]

[redacted]

Linda Barker
F.I.T.
Garment Operating
Dance Club
Glee Club

Eloise Belcher
F.I.T.
Pattern Drafting and Designing
News paper

Shirley Bell
Social Worker
Dance Club

Miriam Bellido
Service
Clerical Work

Sherylon Norine Bishop
F.I.T.
Attendance monitor
G.O. delegate
Senior representative
alternate
Cafeteria Squad

Robert Bittner

Olivia Hermease
Broades
F.I.T.
Fashion Merchandising
G.O. Service Squad

Lawana Brooks
F.I.T.
Interior Designer
Black Heritage
and Culture Club

Claritha Tina Brown
F.I.T.
Teacher—Ladies'
Tailoring
Senior Council
Cafeteria Squad

Gwendolyn Carmen
Brown
F.I.T.
G.O. Delegate

Linda Brown
Sample Hand
Bowling Club
Glee Club
Modern Dance
Cheerleader Captain

Linda Bryant
Fashion Design

Shirley M. Butler

Cortez Cabaza

Estrella Cajigal
FIT
Ladies' Tailoring
Arista

Diana Calderon

Phyllis Blackshear
Coburn School
Modern Dance Club
Service Squad Captain
Fashion Show

Shirley Bomzer
Interior Design
Band
Bowling Club
Volleyball Club
Girl's Basketball Team
Yearbook Staff

Phyllis Borden
Secretary

Patrice Ann Briggs
F.I.T.
Fashion Merchandising
Deca Club
Human Relations Club
Senior Representative
Yearbook Staff

Iris Calderon
Sample Worker

Marta Calderon
F.I.T.
Tailoring

Sarah Carabello
Manhattan Comm.
Nurse
Cafeteria Squad
Class President

Linda Cardwell
Glee Club
Band
Attendance Monitor
Clinic Monitor

Blanka Casablanca
F.I.T.
Fashion Designer
Art Committee
G.O. Delegate
Fashion Show
G.O. Receptionist
Newspaper Monitor

Esther Castro
F.I.T.
Model

Jose Cedeno

Emily Chan
Parsons School of
Design
Fashion Designer
Arista
Science Squad
Band
11th yr. Fashion Show

Mary Rose Chang
Cooper Union
Art Teacher
Senior Council
Dramatics Club
Service for G.O.
Red Cross Volunteer
Dance Club
Fashion Show

Mabelle Chieng
Hunter College
Fashion Designer
Arista
Science Squad
G.O. Rep.

Rose Chin
Buffalo State University
Teacher
Science Squad
Band
Fashion Model

Nancy Christiano
F.I.T.
Fashion Designer
Service Squad

Barbara Coco
Hunter College
Interior Designer
Band
Glee Club
Office Monitor
Att. Monitor
Year Book Staff

Laurie Christensen
Fashion Designer
Band
Bowling Club
Dance Club
Ski Club

Larry Clark
F.I.T.
Pattern Maker and Cutter
G.O. Delegate

Veronica Cofield
Howard University
English Teacher
Capt. of Caft. squad
Senior Council Rep.
Activities Comm.
Color Guard

Eileen Cohen
F.I.T.
Red Cross Volunteer

Jose Colon
Upholstery
Library Service

Yvonne Coll
Fashion Merchandising
G.O. Rep.
Decca Club
Fashion Commentator

Bernadette O. Combs
History Teacher
Caf't. Squad

Diane Cooper
F.I.T.
Dressmaker
Senior Council
Human Relations Club
Library Service

Dolores Corbett
F.I.T.
Designer
Caf't. Squad

Ivette Cortez
F.I.T.
Newman Club
Drama Club
Fashion Show Model

Caesar Romero Cowart
Furrier
G.O. Delegate
Senior Rep.
Track team
Caf't. Squad

Ana Crespo
F.I.T.
Designer

Norma Cuevas
F.I.T.
Fashion Designer

Bernard Cuyler
F.I.T.
Male Fashion Model
Senior Council Rep.
Glee Club
Dance Club
Drama Club

Judith David
F.I.T.
Caf't. Squad

Wilhelmina Davis
Social Worker
Caf't. Squad
Guidance Office Squad

Angela del-Rio
Parsons School of
Design
Fashion Designer
Fashion Show

Josephine DeSimone
G.O. Rep.
Honor Roll

Victoria Deveaux
F.I.T.
Designer
Caf't. Squad

Paul F. Doggett
Interior Decorating
Glee Club

Maria Dominguez
Sample Hand
Caft. Squad
Dramatics Club

Everett Dundas

Lorraine Edwards
Glee Club
Attendance Monitor

Sharon Francis Edwards
F.I.T.
Merchandising Decca Club
Dance Club
Dramatics Club

Albortina Estwick
F.I.T.
Pattern Drafting
Honor Roll
Caft. Squad
Senior Council Rep.
Att. Monitor

Lula Mae Ewings
Queensborough
Finisher

Josephine Fama
Fashion Merchandising

Linda Fedrick
Caft. Squad
Guidance Office Squad

Diana Ferrone
Merchandising
Decca Club
Library Squad

Luz Maria Figueroa
F.I.T.
Ladies tailoring

Blanca Iris Flores
F.I.T.
Ladies Tailoring
Yearbook Staff

Denise Clare Francis
F.I.T.
Designer

Lourdes Galvez

Kathleen Gay
Senior Council Rep.
Volleyball team

Alice Gee
F.I.T.
Program Room
Caft. Squad

Patricia Linn Geffen
G.O. Rep.
Library Squad
G.O. Service Squad
Year Book

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F.I.T.
Fashion Coordinator
Caf't. Squad

Lillie Gibson

Josephine Gilliam
F.I.T.
Fashion Design Ass't.
G.O. Delegate

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Queens College
G.O. Delegate
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Caf't. Squad

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N.Y. Institute of Tech.
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Library Squad
Att. Monitor
Glee Club

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Fashion Merchandising
Decca Club

Helen Gonzales
F.I.T.
Fashion Designer
Fashion Council Rep.
Fashion Show Model

Mildred Gonzalez
F.I.T.
Fashion Merchandising
Decca Club

Alberta Goodwin
F.I.T.
Fashion Designer
G.O. Rep.

Melissa Elizabeth
Gordon
Pratt Institute
Arista
Student Council
Fashion Council
Newspaper
Glee Club
Fashion Show

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F.I.T.
Fashion Designer

Carol Graham
F.I.T.
Designer

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F.I.T.
Ladies Patternmaking
Basketball team
Black Heritage Club
Human Relations Club
Fencing Club
Bowling team
Track team

Joyce Marie Greene
Teacher
Glee Club
Band
Ski club

Veronica Green
F.I.T.
Fashion Designer

Kyelia Grizzle
F.I.T.
Seamstress

Patricia Harris
F.I.T.
Garment Operator
Caf't. Squad
G.O. Delegate
Att. Monitor

Phyllis Harris
F.I.T.
Patternmaker
Caf't. Squad

Diane Linda Harrison
F.I.T.
Senior Rep.

Priscilla Ann Henry
F.I.T.
Fashion Designer
Volleyball Team

Mirella Hernandez
F.I.T.
Fashion Designer

Marcia Hill
Dressmaker
Caf't. Squad

Felix Micheal Hoehn
F.I.T.
Buying and
Merchandising
Honor Roll
Glee Club
Bowling Team

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F.I.T.
Senior Student Sponsor
Band
Honor Roll
G.O. Rep.
Caf't. Squad
Black Heritage Club

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F.I.T.
Dressmaker

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Tour Guide
G.O. Delegate
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Deca Club
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F.I.T.
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Caf't. Squad
Dance Club
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G.O. Rep.
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Glee Club
Deca Club

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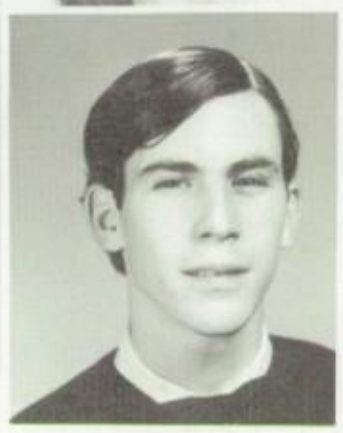

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Fashion Show
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Glee Club

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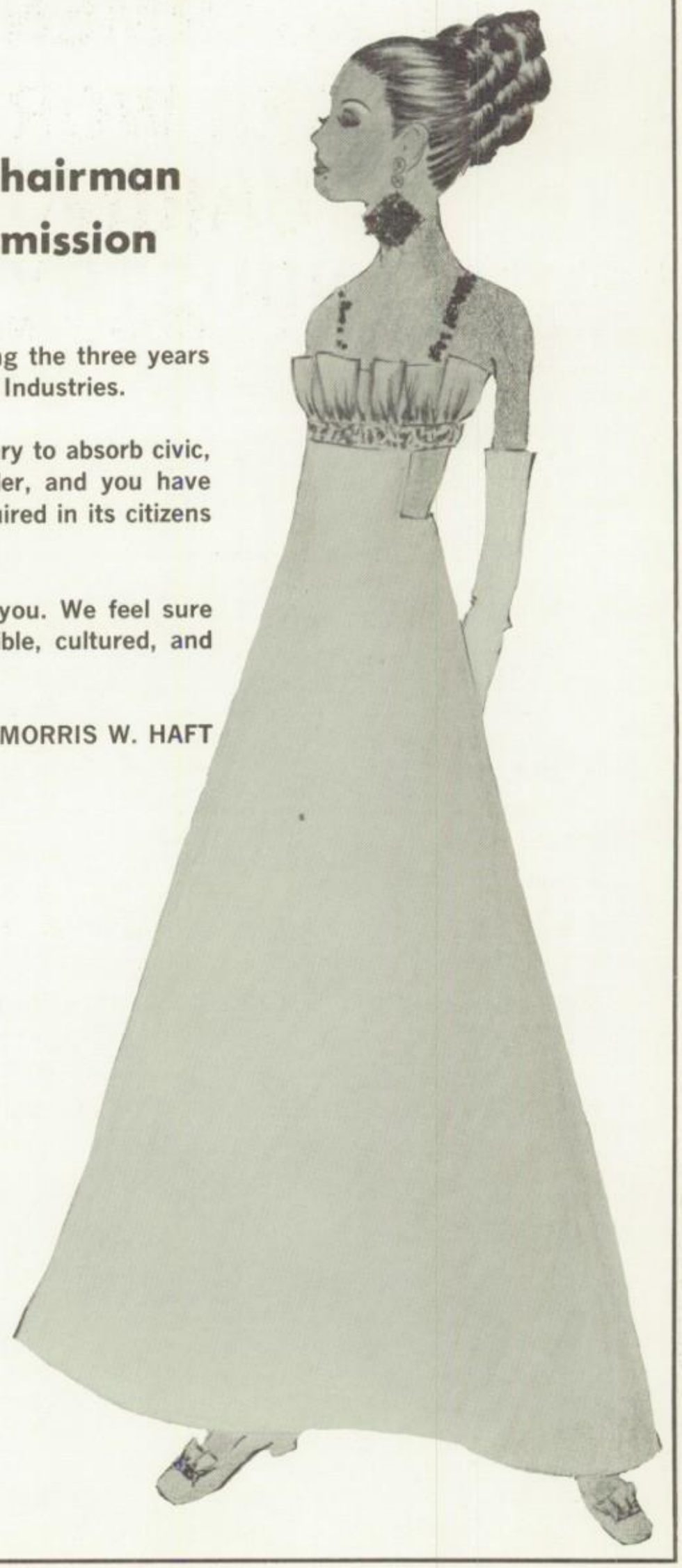

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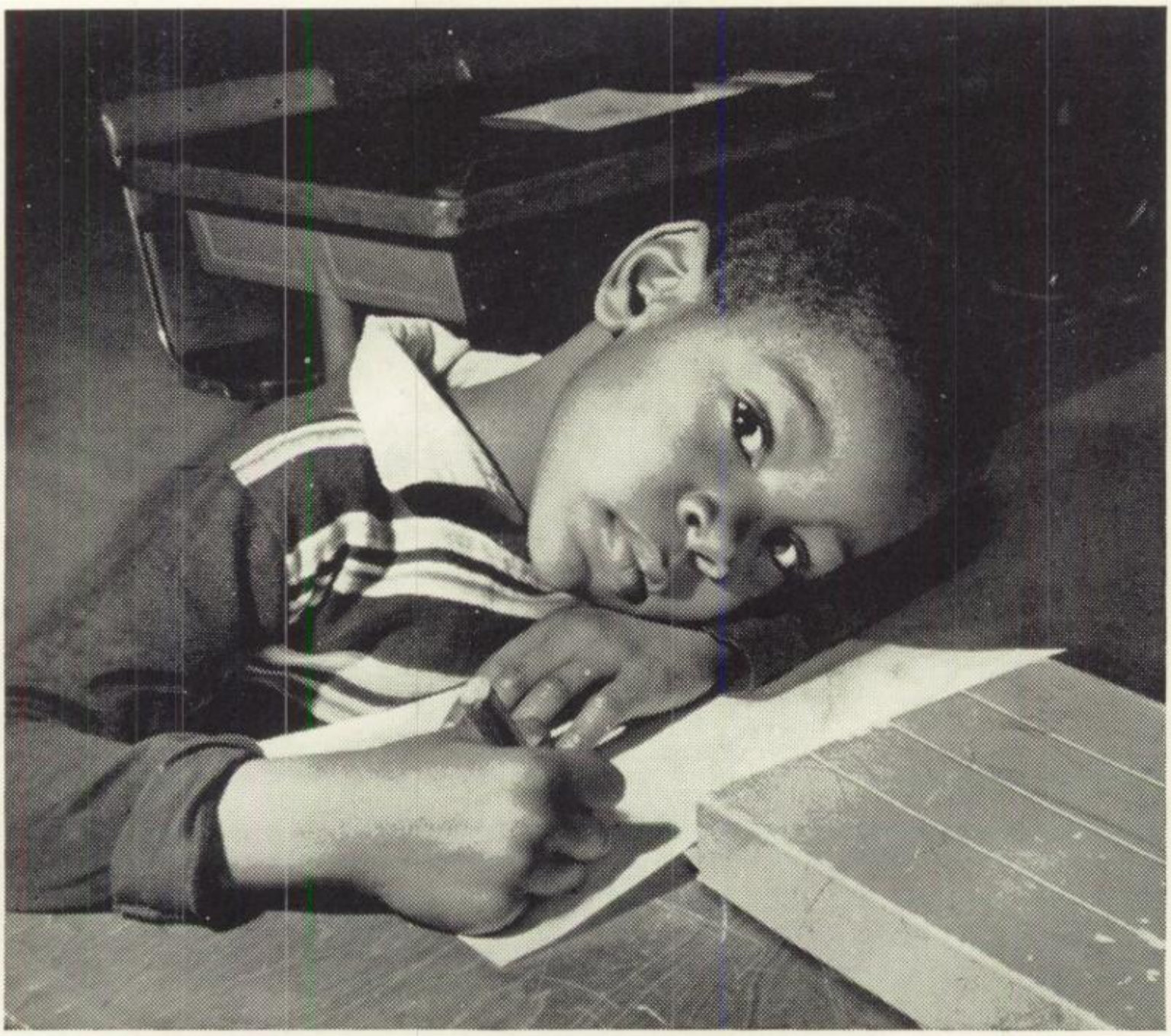

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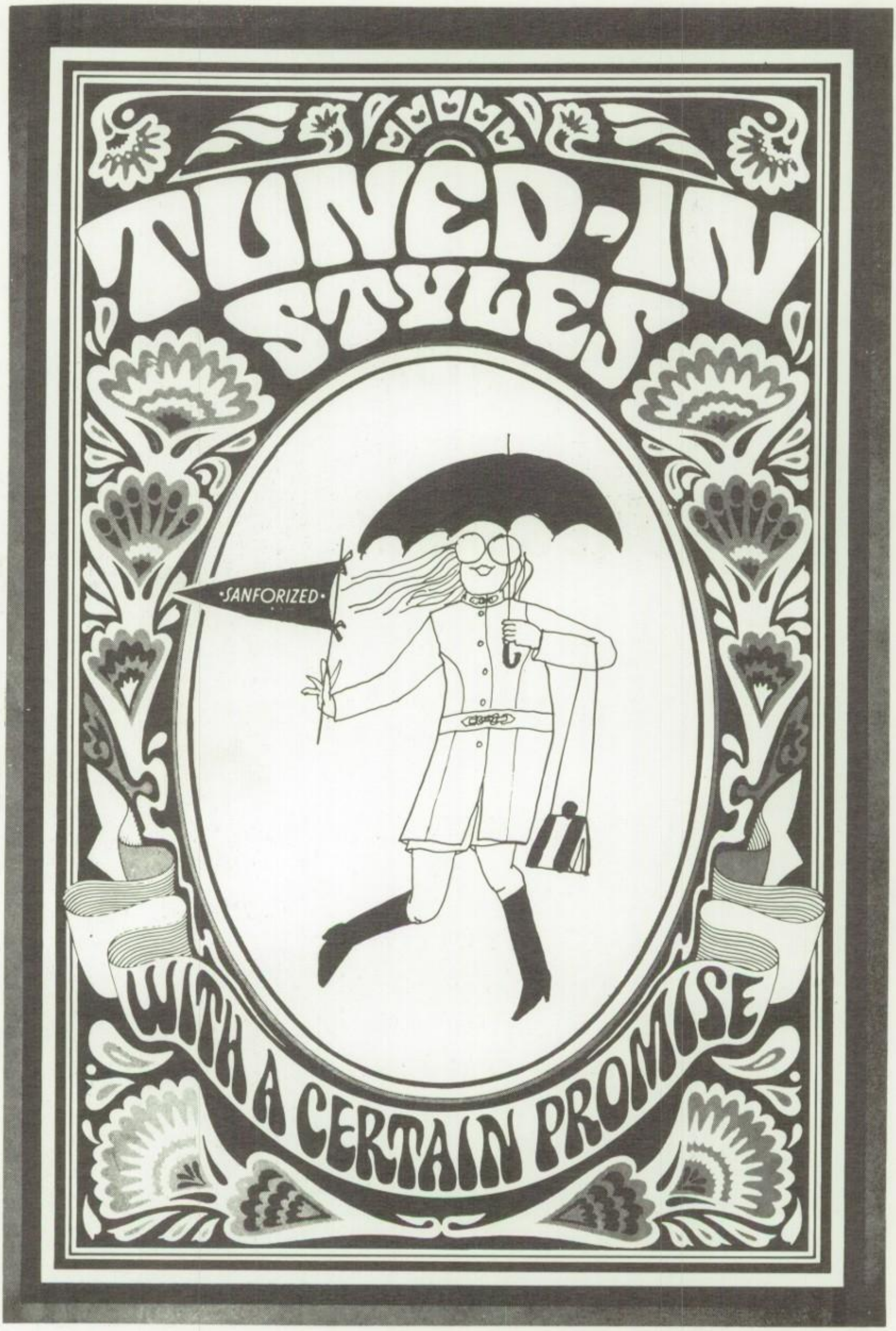
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